

Drawings by
Rembrandt
& His Pupils

Telling the Difference

RELATED EVENTS

Drawings by Rembrandt and His Pupils: Telling the Difference

ONLY AT THE J. PAUL GETTY MUSEUM IN LOS ANGELES
December 8, 2009 – February 28, 2010

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE

A Closer Look: Drawings by Rembrandt and His Pupils

Two-thirds of the drawings that were once attributed to Rembrandt have been reattributed to his many pupils. Peter Schatborn, emeritus head of the Print Room at the Rijksmuseum in Amsterdam and co-curator of the exhibition *Drawings by Rembrandt and His Pupils*, explains how he discerns Rembrandt's drawings from those by his students.

Sunday, December 13, 2009, 3:00 p.m.

Harold M. Williams Auditorium

GALLERY COURSE

Becoming Rembrandt: The Man, the Myth, the Legend

Who was Rembrandt? Join Museum educators Zhenya Gershman and Keri Jhaveri in this two-part course exploring the materials, influences, and artistic relationships that comprised Rembrandt's genius. Course fee \$35; \$25 students. Open to 30 participants.

Friday, January 22 and 29, 2010, 10:30 a.m.–12:30 p.m. Repeats Saturday, February 6 and 13.
Museum Studios and Galleries

STUDIO COURSES

Drawing from Rembrandt

Join artist Richard Houston for this day-long workshop exploring the work of master draughtsman and storyteller Rembrandt van Rijn. Drawing inspiration from Rembrandt, participants investigate gesture, mark-making, value, composition, and expression through a series of studio exercises, gallery discussions, and outdoor drawing sessions with a life model. Course fee (includes materials and box lunch) \$125. Open to 25 participants.

Thursday, February 4, 10:30 a.m.–5:00 p.m.

Museum Studios

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ARTIST-AT-WORK DEMONSTRATION

Artist-at-Work Demonstration: Rembrandt's Materials and Techniques

Join artist Peter Zokosky as he demonstrates the historic drawing materials and techniques used by Rembrandt and other Dutch artists of the 1600s.

Sundays, November 22, 2009–January 3, 2010, 1:00–3:00 p.m.

1:00–2:00 p.m. Dry media and 17th-century paper

2:00–3:00 p.m. Historic inks and drawing implements

Museum Studios

TALK

Point-of-View: Artist's Talk

Artist Richard Houston explores Rembrandt's drawings and those of his contemporaries in this in-gallery discussion. Space is limited. Sign up at the Museum Information Desk beginning at 1:00 p.m. the day of the talk.

Saturday, February 13, 2010, 2:30 p.m.

FILM

Rembrandt - Draftsman

Lee Hendrix, senior curator of Drawings, the J. Paul Getty Museum, hosts a screening of the remastered documentary *Rembrandt - Draftsman*. Director Kees van Langeraad examines the art of drawing in Rembrandt's studio, bringing it to life in the context of 17th-century Amsterdam and its environs.

Thursday, January 14, 2010, 7:00 p.m.

Harold M. Williams Auditorium

PERFORMANCE

Gordon Getty Concert: Repast

Hailed by the *New York Times* as a "graceful, energetic ensemble," Repast delves into its masterful repertoire of the Baroque era to present an evening of music from Rembrandt's Amsterdam. As a cosmopolitan port city and center for printing and publishing, this capital of the Netherlands in its golden age enjoyed a musical life that included both native productions and rich contributions from abroad. Tickets \$20; \$15 students/seniors.

Saturday, February 6, 2010 7:30 p.m.

Harold M. Williams Auditorium, Getty Center

GETTYGUIDE™ AUDIO PLAYER

What sets Rembrandt's drawings apart from those of his pupils? Hear curators from the Getty and Rijksmuseum in Amsterdam offer commentary and clues. Pick up an audio player in the Museum Entrance Hall.