

PRINTING THE GRAND MANNER

Charles Le Brun and Monumental Prints in the Age of Louis XIV



1. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Crossing of the Granicus from the *Battles of Alexander*, 1672
Etching and engraving
70 x 137.6 cm (27 9/16 x 54 3/16 in.)
The Getty Research Institute, Los Angeles, California (2003.PR.33)



2. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Crossing of the Granicus : detail, 1672
Etching and engraving
The Getty Research Institute, Los Angeles, California (2003.PR.33)



3. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Triumphal entry into Babylon from the *Battles of Alexander*, 1675
Etching and engraving
71 x 91.8 cm (27 15/16 x 36 1/8 in.)
The Getty Research Institute, Los Angeles, California (2003.PR.33)



4. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Triumphal entry into Babylon : detail, 1675
Etching and engraving
The Getty Research Institute, Los Angeles, California (2003.PR.33)





5. Gérard Audran (1640–1703)
 After Charles Le Brun (1619–1690)
Battle of Arbela from the Battles of Alexander, 1674
 Etching and engraving
 70.5 x 156.6 cm (27 3/4 x 61 5/8 in.)
 The Getty Research Institute, Los Angeles, California (2003.PR.33)



6. Gérard Edelinck (1640–1707)
 After Charles Le Brun (1619–1690)
Queens of Persia at the Feet of Alexander from the Battles of Alexander ca. 1675
 Etching and engraving
 67.5 x 89.7 cm (26 9/16 x 35 5/16 in.)
 The Getty Research Institute, Los Angeles, California (2003.PR.42)



7. Gérard Edelinck (1640–1707)
 After Charles Le Brun (1619–1690)
Queens of Persia at the Feet of Alexander: detail, ca. 1675
 Etching and engraving
 The Getty Research Institute, Los Angeles, California (2003.PR.42)



8. Gérard Edelinck (1640–1707)
 After Charles Le Brun (1619–1690)
Queens of Persia at the Feet of Alexander : detail, ca. 1675
 Etching and engraving
 The Getty Research Institute, Los Angeles, California (2003.PR.42)



9. Gérard Audran (1640–1703)
 After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge, 1666
 Etching and engraving
 71.7 x 165.8 cm (28 1/4 x 65 1/4 in.)
 The Getty Research Institute, Los Angeles, California (2003.PR.34)



10. Gérard Audran (1640–1703)
 After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge : detail center, 1666
 Etching and engraving
 Center sheet: 74.2 x 102.2 cm (29 3/16 x 40 1/4 in.)
 The Getty Research Institute, Los Angeles, California (2004.PR.34)



11. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge : detail, 1666
Etching and engraving
The Getty Research Institute, Los Angeles, California (2003.PR.34)



12. Gérard Audran (1640–1703)
After Charles Le Brun (1619–1690)
Battle at the Milvian Bridge : detail right side, 1666
Etching and engraving
Right sheet: 74.2 x 63.3 cm (29 3/16 x 24 15/16 in.)
The Getty Research Institute, Los Angeles, California (2004.PR.34)



13. Alexis Loir (1640–1713)
After Charles Le Brun (1619–1690)
Fall of the Rebel Angels, ca. 1685–86
Etching and engraving
97 x 70 cm (38 3/16 x 27 1/2 in.)
The Getty Research Institute, Los Angeles, California (2006.PR.6)