



ACTOR BIOS

JOHN FLECK (Trygaeus, or Ty Dye) Fleck is a critically acclaimed actor and an award-winning performance artist. His self-scripted shows include *Johnny's Got a Gun* (2007), *Nothin' Beats Pussy* (2004), *Dirt* (1999), *A Snowball's Chance in Hell* (1995), and *Blessed Are All the Little Fishes* (1990). In 1990 Fleck became known as one of the "NEA Four," artists whose recommended grants from the National Endowment for the Arts were withdrawn following extraordinary pressure from religious and political interest groups, and whose cases were eventually argued before the United States Supreme Court. He has since received support from the Durfee, Getty, Jerome, and Rockefeller foundations. His latest work, entitled *Side Effects May Include . . .*, premieres soon. Fleck's theatrical work as an actor includes performances in *Tobacco Road* (La Jolla Play-house), *Atlanta* (Geffen Playhouse), *Applause* (Reprise Theater), *A Perfect Wedding* (Kirk Douglas Theatre), *Noises Off* (Cape Playhouse Dennis), *On the Jump* (South Coast Repertory), *She Stoops to Comedy* and *Berlin Circle* (Evidence Room), *The Mystery of Irma Vep* (Tiffany Theater), *The Granny* (Old Globe Theater), and *The Illusion* (Los Angeles Center). His television and film credits include *Nip/Tuck*, *Chuck*, *The Closer*, *What About Brian*, *Carnivale*, *Star Trek: Enterprise*, *NYPD Blue*, *Murder One*, *Tales of the City*, *Seinfeld*, *On_Line*, and *Falling Down*.

AMY HILL (Chorus Leader) Hill has appeared in numerous television shows, including *Grey's Anatomy*, *Boston Legal*, *Desperate Housewives*, *Friends*, and *Seinfeld*. She is best remembered for her groundbreaking role as the grandmother in *All-American Girl*, starring Margaret Cho, and is also familiar to many for her costarring role with Adam Sandler in the movie *Fifty First Dates*. Her voice work for animation includes *King of the Hill*, *Lilo and Stitch*, and *American Dad*. Hill has written many award-winning one-woman shows, including the critically acclaimed *Tokyo Bound*, the first of an autobiographical trilogy. Presented at the Festival of New Voices at the Public Theater in New York, it was nominated for a 1995 Cable Ace Award. *Reunion*, the final installment of the trilogy, enjoyed a sold-out engagement at the Actors Theatre of Louisville's Flying Solo Festival; while *Beside Myself*, another part of the work, was seen on the main stage of the Mark Taper Forum. Her Broadway debut in Shakespeare's *Twelfth Night* at Lincoln Center aired on PBS's Live from Lincoln Center. Hill lives in Los Angeles with her eight-year-old daughter Penelope and is delighted to be performing at the Getty Villa alongside some of her favorite artists, Culture Clash and John Fleck.

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