

*The*  
**Spectacular Art**  
*of*  
**GÉRÔME**

JUNE 15–SEPTEMBER 12, 2010

**OBJECT LIST**

*The Spectacular Art of Jean-Léon Gérôme*

AT THE J. PAUL GETTY MUSEUM, THE GETTY CENTER  
June 15 – September 12, 2010

1. Jean-Baptiste Carpeaux (French, 1827 - 1875)  
*Portrait of Jean-Léon Gérôme*, 1872 - 1873  
Marble  
Object [including socle]: H: 61 cm (H: 24 in.)  
The J. Paul Getty Museum, Los Angeles,  
88.SA.8
2. Jean-Léon Gérôme (French, 1824 - 1904)  
*Head of an Italian Woman*, 1844 - 1860  
Oil on canvas  
Unframed: 44.5 x 36 cm (17 1/2 x 14 3/16 in.)  
Bequest of Noah L. Butkin. The Cleveland  
Museum of Art. Cleveland, Ohio, 1980.264,  
EX.2010.2.38
3. Jean-Léon Gérôme (French, 1824 - 1904)  
*Child's Head with Mask and Sword*, 1844  
Oil on canvas  
Unframed (tondo): Diam.: 52 cm (20 1/2 in.)  
Terence and Katrina Garnett, EX.2010.2.56
4. Jean-Léon Gérôme (French, 1824 - 1904)  
*A Bacchante*, 1853  
Oil on canvas  
Unframed: Diam.: 47.5 cm (18 11/16 in.)  
Musée des Beaux-Arts. Nantes, France, 987,  
EX.2010.2.12
5. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Cockfight*, 1846  
Oil on canvas  
Unframed: 143 x 204 cm (56 5/16 x 80 5/16  
in.)  
Musée d'Orsay. Paris, France, RF 88,  
EX.2010.2.7
6. Jean-Léon Gérôme (French, 1824 - 1904)  
*Anacreon, Bacchus, and Cupid*, 1848  
Oil on canvas  
Unframed: 134 x 203 cm (52 3/4 x 79 15/16  
in.)  
Musée des Augustins. Toulouse, France,  
2004.1.102, EX.2010.2.20
7. Jean-Léon Gérôme (French, 1824 - 1904)  
*Anacreon, Bacchus, and Cupid*, 1878 - 1881  
Bronze  
Object: H: 76 x W: 22.9 x D: 17.8 cm (29  
15/16 x 9 x 7 in.)  
Musée Georges Garret. Vesoul, France,  
890-2-1, EX.2010.2.76
8. Jean-Léon Gérôme (French, 1824 - 1904)  
*A Greek Interior*, 1850  
Oil on canvas  
Unframed: 64 x 88 cm (25 3/16 x 34 5/8 in.)  
Lady Micheline Connery, EX.2010.2.95
9. Jean-Léon Gérôme (French, 1824 - 1904)  
*King Candaules*, 1859  
Oil on canvas  
Unframed: 66.2 x 97.5 cm (26 1/16 x 38 3/8  
in.)  
Museo de Arte de Ponce, The Luis A. Ferré  
Foundation, Inc. Ponce, Puerto Rico, 63.0353,  
EX.2010.2.27
10. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of Armand Gérôme*, 1848  
Oil on canvas  
Unframed: 50.2 x 43.8 cm (19 3/4 x 17 1/4 in.)  
Sir Hugh Lane Bequest, 1917; on loan to the  
Hugh Lane Municipal Gallery of Modern Art,  
Dublin, since 1979. The National Gallery.  
London, England, NG3251, EX.2010.2.28

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11. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of a Woman*, 1850  
Oil on canvas  
Unframed: 99.4 x 76.3 cm (39 1/8 x 30 1/16 in.)  
Purchased 1977. National Gallery of Canada. Ottawa, Canada, 18937, EX.2010.2.9
12. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of a Woman*, 1851  
Oil on canvas  
Unframed: 92.6 x 73.7 cm (36 7/16 x 29 in.)  
Restricted gift of Silvain and Arma Wyler Foundation. Art Institute of Chicago. Chicago, Illinois, 1964.338, EX.2010.2.36
13. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of Baroness Nathaniel de Rothschild*, 1866  
Oil on panel  
Unframed: 49.6 x 35.8 cm (19 1/2 x 14 1/8 in.)  
Musée d'Orsay. Paris, France, RF 2004 9, EX.2010.2.17
14. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of Edouard Delessert*, 1864  
Oil on panel  
Unframed: 31.1 x 22.1 cm (12 1/4 x 8 11/16 in.)  
Edward T. Wilson. Bethesda, Maryland, EX.2010.2.70
15. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Age of Augustus*, 1853 - 1854  
Oil on canvas  
Unframed: 37.1 x 55.2 cm (14 5/8 x 21 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, 85.PA.226
16. Jean-Léon Gérôme (French, 1824 - 1904)  
*Diogenes*, 1860  
Oil on canvas  
Unframed: 75.4 x 101 cm (29 11/16 x 39 3/4 in.)  
The Walters Art Museum. Baltimore, Maryland, 37.131, EX.2010.2.31
17. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Duel After the Masquerade*, 1856  
Oil on panel  
Unframed: 22.2 x 33 cm (8 3/4 x 13 in.)  
Private collection, 1995-196, EX.2010.2.106
18. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Duel After the Masquerade*, 1857 - 1859  
Oil on canvas  
Unframed: 39.1 x 56.3 cm (15 3/8 x 22 3/16 in.)  
The Walters Art Museum. Baltimore, Maryland, 37.51, EX.2010.2.30
19. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Death of Caesar*, 1859 - 1867  
Oil on canvas  
Unframed: 85.5 x 145.5 cm (33 11/16 x 57 5/16 in.)  
The Walters Art Museum. Baltimore, Maryland, 37.884, EX.2010.2.1
20. Jean-Léon Gérôme (French, 1824 - 1904)  
*Louis XIV and Molière*, 1862  
Oil on panel  
Unframed: 45.7 x 78.7 cm (18 x 31 in.)  
Malden Public Library. Malden, Massachusetts, EX.2010.2.42
21. Jean-Léon Gérôme (French, 1824 - 1904)  
*Reception of the Siamese Ambassadors at Fontainebleau*, 1864  
Oil on canvas  
Unframed: 128 x 260 cm (50 3/8 x 102 3/8 in.)  
Musée national des châteaux de Versailles et de Trianon. Versailles, France, EX.2010.2.21
22. Jean-Léon Gérôme (French, 1824 - 1904)  
*Jerusalem (Consummatum est)*, 1867  
Oil on canvas  
Unframed: 82 x 144.5 cm (32 5/16 x 56 7/8 in.)  
Musée d'Orsay. Paris, France, RF 1990 7, EX.2010.2.18
23. Jean-Léon Gérôme (French, 1824 - 1904)  
*December 7, 1815, 9 O'Clock in the Morning (The execution of Marshall Ney)*, 1867  
Oil on canvas  
Unframed: 65.2 x 104.2 cm (25 11/16 x 41 in.)  
Museums Sheffield. Sheffield, England, VIS.1844, EX.2010.2.29
24. Jean-Léon Gérôme (French, 1824 - 1904)  
*Napoleon in Egypt*, 1867 - 1868  
Oil on wooden panel  
Unframed: 35.8 x 25 cm (14 1/8 x 9 13/16 in.)  
Museum purchase, John Maclean Magie, Class of 1892, and Gertrude Magie Fund, Princeton University Art Museum. Princeton, New Jersey, y1953-78, EX.2010.2.54

25. Jean-Léon Gérôme (French, 1824 - 1904)  
*Pollice Verso (Thumbs Down)*, 1872  
Oil on canvas  
Unframed: 97.5 x 146.7 cm (38 3/8 x 57 3/4 in.)  
Museum purchase. Phoenix Art Museum.  
Phoenix, Arizona, 1968.52, EX.2010.2.8
26. Jean-Léon Gérôme (French, 1824 - 1904)  
*Murmillio*, about 1859 – 1870s  
Bronze  
Object: H: 40 x W: 12.7 x D: 12.7 cm (15 3/4 x 5 x 5 in.)  
Museum purchase. Phoenix Art Museum.  
Phoenix, Arizona, 1979.47, EX.2010.2.90
27. Jean-Léon Gérôme (French, 1824 - 1904)  
*Retiarius*, about 1859 – 1870s  
Bronze  
Object: H: 39 x W: 12.7 x D: 12.7 cm (15 3/8 x 5 x 5 in.)  
Museum purchase. Phoenix Art Museum.  
Phoenix, Arizona, 1979.46, EX.2010.2.91
28. Jean-Léon Gérôme (French, 1824 - 1904)  
*L'Eminence Grise (The Gray Eminence)*, 1873  
Oil on canvas  
Unframed: 68.6 x 101 cm (27 x 39 3/4 in.)  
Bequest of Susan Cornelia Warren, Museum of Fine Arts. Boston, Massachusetts, 03.605, EX.2010.2.6
29. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Christian Martyrs' Last Prayer*, 1860 - 1883  
Oil on canvas  
Unframed: 87.9 x 150.1 cm (34 5/8 x 59 1/8 in.)  
The Walters Art Museum. Baltimore, Maryland, 37.113, EX.2010.2.2
30. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Tulip Folly*, 1882  
Oil on canvas  
Unframed: 65 x 100.3 cm (25 9/16 x 39 1/2 in.)  
Gift of Mrs. Cyril W. Keene, 1983, The Walters Art Museum. Baltimore, Maryland, 37.2612, EX.2010.2.32
31. Jean-Léon Gérôme (French, 1824 - 1904)  
*Oedipus*, 1886  
Oil on canvas  
Unframed: 60.3 x 101 cm (23 3/4 x 39 3/4 in.)  
Hearst Castle®/California State Parks. San Simeon, California, EX.2010.2.60
32. Jean-Léon Gérôme (French, 1824 - 1904)  
*Recreation at a Russian Camp*, 1855  
Oil on canvas  
Unframed: 59.5 x 101.5 cm (23 7/16 x 39 15/16 in.)  
Terence and Katrina Garnett, EX.2010.2.55
33. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Prisoner*, 1861  
Oil on panel  
Unframed: 45 x 78 cm (17 11/16 x 30 11/16 in.)  
Musée des Beaux-Arts. Nantes, France, 990, EX.2010.2.14
34. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Dance of the Almeh*, 1863  
Oil on wood panel  
Unframed: 50.2 x 81.3 x 2.2 cm (19 3/4 x 32 x 7/8 in.)  
Gift of Mr. Robert Badenhop, The Dayton Art Institute. Dayton, Ohio, 1951.15, EX.2010.2.40
35. Jean-Léon Gérôme (French, 1824 - 1904)  
*Turkish Butcher in Jerusalem*, 1863  
Oil on panel  
Unframed: 33 x 27.4 cm (13 x 10 13/16 in.)  
Frankel Family Trust. Santa Ana, California, EX.2010.2.71
36. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Muezzin*, 1866  
Oil on canvas  
Unframed: 81.3 x 64.8 cm (32 x 25 1/2 in.)  
Gift of Francis T.B. Martin (bequest), Joslyn Art Museum. Omaha, Nebraska, JAM 1995.37, EX.2010.2.53
37. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Doorway to the Mosque El Assaneyn in Cairo where the Heads of the Rebel Beys were exposed by Salek-Kachef*, Cairo, 1866  
Oil on panel  
Unframed: 54 x 43.8 cm (21 1/4 x 17 1/4 in.)  
Orientalist Museum. Doha, Qatar, EX.2010.2.44
38. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Horse Market*, about 1867  
Oil on panel  
Unframed: 57 x 45 x 3.2 cm (22 7/16 x 17 11/16 x 1 1/4 in.)  
The Haggin Collection, The Haggin Museum. Stockton, California, 1931.391.51, EX.2010.2.61

39. Jean-Léon Gérôme (French, 1824 - 1904)  
*Bashi-Bouzouk Singing*, 1868  
Oil on canvas  
Unframed: 46.3 x 66 cm (18 1/4 x 26 in.)  
The Walters Art Museum. Baltimore, Maryland,  
37.883, EX.2010.2.34
40. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Wailing Wall*, 1869  
Oil on canvas  
Unframed: 92.4 x 73.7 cm (36 3/8 x 29 in.)  
Private collection, EX.2010.2.52
41. Jean-Léon Gérôme (French, 1824 - 1904)  
*Moorish Bath*, 1870  
Oil on canvas  
Unframed: 50.8 x 40.6 cm (20 x 16 in.)  
Gift of Robert Jordan from the collection of  
Eben D. Jordan, Museum of Fine Arts. Boston,  
Massachusetts, 24.217, EX.2010.2.5
42. Jean-Léon Gérôme (French, 1824 - 1904)  
*Snake Charmer*, about 1870  
Oil on canvas  
Unframed: 83.4 x 122.1 cm (32 13/16 x 48  
1/16 in.)  
The Sterling and Francine Clark Art Institute.  
Williamstown, Massachusetts, 1955.51,  
EX.2010.2.63
43. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Slave Market*, 1871  
Oil on canvas  
Unframed: 74.9 x 59.7 cm (29 1/2 x 23 1/2 in.)  
John J. Emery Fund, Cincinnati Art Museum.  
Cincinnati, Ohio, 1917.368, EX.2010.2.37
44. Jean-Léon Gérôme (French, 1824 - 1904)  
*Prayer in a Mosque*, 1871  
Oil on canvas  
Unframed: 88.9 x 74.9 cm (35 x 29 1/2 in.)  
Catharine Lorillard Wolfe Collection, Bequest of  
Catharine Lorillard Wolfe, 1887. The  
Metropolitan Museum of Art. New York, New  
York, 87.15.130, EX.2010.2.47
45. Jean-Léon Gérôme (French, 1824 - 1904)  
*Bisharin Warrior*, 1872  
Oil on canvas  
Unframed: 29.5 x 21.9 cm (11 5/8 x 8 5/8 in.)  
Terence and Katrina Garnett, EX.2010.2.57
46. Jean-Léon Gérôme (French, 1824 - 1904)  
*Markos Botsaris*, 1874  
Oil on canvas  
Unframed: 70.2 x 54.6 cm (27 5/8 x 21 1/2 in.)  
Terence and Katrina Garnett, EX.2010.2.58
47. Jean-Léon Gérôme (French, 1824 - 1904)  
*Standard-Bearer*, about 1876  
Oil on canvas  
Unframed: 54 x 50.2 x 2.5 cm (21 1/4 x 19 3/4  
x 1 in.)  
The Haggin Collection, The Haggin Museum.  
Stockton, California, 1931.391.54,  
EX.2010.2.62
48. Jean-Léon Gérôme (French, 1824 - 1904)  
*Veiled Circassian Beauty*, 1876  
Oil on canvas  
Unframed: 40.6 x 32.5 cm (16 x 12 13/16 in.)  
Orientalist Museum. Doha, Qatar,  
EX.2010.2.104
49. Jean-Léon Gérôme (French, 1824 - 1904)  
*A Chat by the Fireside*, 1881  
Oil on canvas  
Unframed: 46.4 x 38 cm (18 1/4 x 14 15/16 in.)  
Spencer Museum of Art, The University of  
Kansas. Lawrence, Kansas, 70.08, EX.2010.2.41
50. Jean-Léon Gérôme (French, 1824 - 1904)  
*Lion on the Watch*, about 1885  
Oil on canvas adhered to a wooden support  
Unframed: 73.3 x 100.5 cm (28 7/8 x 39 9/16  
in.)  
Gift of Mrs. F. W. Gehring in memory of her  
husband, F. W. Gehring. The Cleveland  
Museum of Art. Cleveland, Ohio, 1945.25,  
EX.2010.2.39
51. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Carpet Merchant*, about 1887  
Oil on canvas  
Unframed: 86 x 68.7 cm (33 7/8 x 27 1/16 in.)  
The William Hood Dunwoody Fund, The  
Minneapolis Institute of Arts. Minneapolis,  
Minnesota, 70.40,  
EX.2010.2.4
52. Jean-Léon Gérôme (French, 1824 - 1904)  
*Le Barde Noir*, 1888  
Oil on canvas  
Unframed: 61.2 x 50.8 cm (24 1/8 x 20 in.)  
Orientalist Museum. Doha, Qatar,  
EX.2010.2.94

53. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Whirling Dervish*, 1889  
Oil on canvas  
Unframed: H: 73.7 x W: 95.3 cm (29 x 37 1/2 in.)  
Private collection, Courtesy of Guggenheim, Asher Associates, Inc., OM.696.2008, EX.2010.2.108
54. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Pigment Merchant*, 1891  
Oil on canvas  
Unframed: 65 x 54.5 cm (25 9/16 x 21 7/16 in.)  
Anonymous, on loan to the Museum of Fine Arts, Boston, L-R-2.1995, EX.2010.2.35
55. Jean-Léon Gérôme (French, 1824 - 1904)  
*Pifferari (Pipers)*, 1857  
Oil on panel  
Unframed: 22.5 x 19 cm (8 7/8 x 7 1/2 in.)  
Estate of Mrs. Frank E. Buck, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California, 1979.67, EX.2010.2.77
56. Jean-Léon Gérôme (French, 1824 - 1904)  
*Pifferaro (Piper)*, 1856  
Oil on panel  
Unframed: 18 x 12.7 cm (7 1/16 x 5 in.)  
Musée des Beaux-Arts, Nantes, France, 988, EX.2010.2.13
57. Jean-Léon Gérôme (French, 1824 - 1904)  
*Italian Man Playing the Zamponia*, 1855  
Oil on panel  
Unframed: 19.1 x 12.1 cm (7 1/2 x 4 3/4 in.)  
Edward T. Wilson, Bethesda, Maryland, EX.2010.2.69
58. Charles Nègre (French, 1820 - 1880)  
*Group of Three Pifferari (Pipers) in the Courtyard of 21 quai Bourbon*, 1854  
Photogravure  
Unframed: 16.5 x 12 cm (6 1/2 x 4 3/4 in.)  
Gift of Marie-Thérèse and André Jammes, 1983. Musée d'Orsay, Paris, France, PHO 1983 20, EX.2010.2.87
59. Adrien Alban Tournachon (French, 1825 - 1903)  
*Pifferaro (Piper)*, about 1855  
Salted paper print  
Image: 30 x 22 cm (11 13/16 x 8 11/16 in.)  
Mat: 47 x 30 cm (18 1/2 x 11 13/16 in.)  
Société française de photographie, Paris, France, 308-2, EX.2010.2.88
60. Adrien Alban Tournachon (French, 1825 - 1903)  
*Pifferaro (Piper)*, about 1855  
Salted paper print  
Image: 30 x 22 cm (11 13/16 x 8 11/16 in.)  
Mat: 47 x 30 cm (18 1/2 x 11 13/16 in.)  
Société française de photographie, Paris, France, 308-3, EX.2010.2.89
61. Frederic Auguste Bartholdi (French, 1834 - 1904)  
*Street in Cairo*, 1856  
Salted paper print  
Image: 49.7 x 32.7 cm (19 9/16 x 12 7/8 in.)  
Musée Bartholdi, Colmar, France, 1 P3 77, EX.2010.2.82
62. Frederic Auguste Bartholdi (French, 1834 - 1904)  
*Panorama of Luxor*, 1856  
Salted paper print  
Image: 32.4 x 49.5 cm (12 3/4 x 19 1/2 in.)  
Musée Bartholdi, Colmar, France, 1 P3 21b, EX.2010.2.105
63. Abdullah Frères (Turkish, active Beyazit and Pera, Turkey and Cairo, Egypt 1850s - 1900s)  
*Interior wall, Sultan's Harem in the Topkapi Palace (Constantinople)*, [1860s]  
Albumen silver print  
Sheet: 24 x 30 cm (9 7/16 x 11 13/16 in.)  
Research Library, The Getty Research Institute, Los Angeles, 2008.R.3.17
64. Félix Bonfils (French, 1831 - 1885)  
*The Wailing Wall*, 1869  
Albumen silver print  
Sheet: 27.6 x 21.9 cm (10 7/8 x 8 5/8 in.)  
Mount: 50.6 x 40.3 cm (19 15/16 x 15 7/8 in.)  
Research Library, The Getty Research Institute, Los Angeles, 2008.R.3.19

65. Emile Béchard (French, active 1870s - 1880s)  
*Interior of the 'Amr Mosque of (Old Cairo),*  
[1870s]  
Albumen silver print  
Sheet: 26.9 x 20.9 cm (10 9/16 x 8 1/4 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 2008.R.3.18
66. Frank Mason Good (British, active about 1860 - 1890)  
*Great Pyramid & Sphinx, [1860s]*  
Albumen silver print  
Sheet: 15.4 x 20.6 cm (6 1/16 x 8 1/8 in.)  
Mount: 30.5 x 38 cm (12 x 14 15/16 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 2008.R.3.20
67. Abdullah Frères (Turkish, active Beyazit and Pera, Turkey and Cairo, Egypt 1850s - 1900s)  
*Gentleman in Albanian Costume, [1860s]*  
Albumen silver print  
Sheet: 29.4 x 23.4 cm (11 9/16 x 9 3/16 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 2008.R.3.16
68. Unknown maker  
*Street Seller (Algeria), [1860s]*  
Albumen silver print  
Sheet: 25.5 x 19.3 cm (10 1/16 x 7 5/8 in.)  
Mount: 26.6 x 20.5 cm (10 1/2 x 8 1/16 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 2008.R.3.22
69. Wilhelm Hammerschmidt (German, born Prussia died 1869)  
*Spice Shop, [1860s]*  
Albumen silver print  
Sheet: 21.8 x 27.2 cm (8 9/16 x 10 11/16 in.)  
Mount: 32.9 x 38.3 cm (12 15/16 x 15 1/16 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 2008.R.3.24
70. Pascal Sebah  
*Carpet Merchants, [1870s]*  
Albumen silver print  
Sheet: 27.4 x 35.2 cm (10 13/16 x 13 7/8 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 2008.R.3.21
71. Roger Fenton (British, 1819 - 1869)  
*Pasha and Bayadère, 1858*  
Albumen silver print  
Image: 45 x 36.2 cm (17 11/16 x 14 1/4 in.)  
30 x 25 in.  
The J. Paul Getty Museum, Los Angeles,  
84.XP.219.32
72. Unknown maker  
*Posed Harem Scene, [1880s]*  
Albumen silver print  
Sheet: 15 x 10 cm (5 7/8 x 3 15/16 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 2008.R.3.23
73. Robert Jefferson Bingham (British, 1824 - 1870)  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt Etching a Plate in His Atelier* (no. 93  
from the Goupil & Co. series, *Galerie  
photographique*), 1861  
Albumen silver print  
Image: 23.4 x 20 cm (9 3/16 x 7 7/8 in.)  
Musée Goupil. Bordeaux, France, 99.II.4.34 (1),  
EX.2010.2.97
74. Unknown maker, French  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt Etching a Plate in His Atelier* (no.  
632 from the Goupil & Co. series, *Musée  
Goupil*), 1867  
Albumen silver print  
Image: 11.6 x 9.4 cm (4 9/16 x 3 11/16 in.)  
Mount: 43 x 31 cm (16 15/16 x 12 3/16 in.)  
Musée Goupil. Bordeaux, France, 90.II.3.93 (1),  
EX.2010.2.99
75. Unknown maker, French  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt Etching a Plate in His Atelier* (no.  
142 from the Goupil & Co. series, *Carte album*),  
after 1867  
Albumen silver print  
Image: 11.5 x 9.3 cm (4 1/2 x 3 11/16 in.)  
Musée Goupil. Bordeaux, France, 2000.II.2.32  
(1), EX.2010.2.98
76. Paul Rajon (French, 1842 - 1888)  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt Etching a Plate in His Atelier, 1869*  
Etching  
Unframed: 23 x 19 cm (9 1/16 x 7 1/2 in.)  
Musée Goupil. Bordeaux, France, 93.I.2.1413,  
EX.2010.2.96

77. Unknown maker, French  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt* (pl. 23 from the Goupil & Co. series  
*Oeuvres choisies de J.-L. Gérôme*), 1877  
Photogravure  
Image: 22.1 x 18.3 cm (8 11/16 x 7 3/16 in.)  
Musée Goupil. Bordeaux, France, 95.I.2.119  
(1), EX.2010.2.100
78. Unknown maker, French  
After Jean-Léon Gérôme (French, 1824 - 1904)  
*Rembrandt Etching a Plate in His Atelier*, 1881  
Photogravure (in *Gérôme: A Collection of the  
Works of J. L. Gérôme in One Hundred  
Photogravures*, by Edward Strahan [Earl Shinn],  
New York: Samuel L. Hall, 1881).  
Book closed: 45 x 32 x 3 cm (17 11/16 x 12 5/8  
x 1 3/16 in.)  
Plate: 29 x 23.5 cm (11 7/16 x 9 1/4 in.)  
Image: 27.6 x 22.2 cm (10 7/8 x 8 3/4 in.)  
Research Library, The Getty Research Institute,  
Los Angeles, 81-B265.v1
79. Jean-Léon Gérôme (French, 1824 - 1904)  
*Pygmalion and Galatea*, about 1890  
Oil on canvas  
Unframed: 88.9 x 68.6 cm (35 x 27 in.)  
Gift of Louis C. Raegner, 1927. The  
Metropolitan Museum of Art. New York, New  
York, 27.200, EX.2010.2.3
80. Jean-Léon Gérôme (French, 1824 - 1904)  
*Sculpturae Vitam Insufflat Pictura (Painting  
Breathes Life into Sculpture)*, 1893  
Oil on canvas  
Unframed: 50.2 x 68.8 cm (19 3/4 x 27 1/16  
in.)  
Gift from the Junior Women's Committee Fund,  
1969. Art Gallery of Ontario. Toronto, Canada,  
EX.2010.2.10
81. Jean-Léon Gérôme (French, 1824 - 1904)  
*The Artist's Model*, 1895  
Oil on canvas  
Unframed: 50.5 x 39.5 cm (19 7/8 x 15 9/16  
in.)  
Dahesh Museum of Art. Greenwich,  
Connecticut, 1995.104, EX.2010.2.43
82. Jean-Léon Gérôme (French, 1824 - 1904)  
*The End of the Session*, 1886  
Oil on canvas  
Unframed: 48.9 x 40.6 cm (19 1/4 x 16 in.)  
Frankel Family Trust. Santa Ana, California,  
EX.2010.2.72
83. Jean-Léon Gérôme (French, 1824 - 1904)  
*Tanagra*, 1890  
Bronze  
Object: 152 x 67 x 70 cm (59 13/16 x 26 3/8 x  
27 9/16 in.)  
Musée Georges Garret. Vesoul, France,
84. Jean-Léon Gérôme (French, 1824 - 1904)  
*Head of Tanagra*, about 1890  
Marble and pigment  
Object (without base): H: 43.2 x W: 27.9 x D:  
24.1 cm (17 x 11 x 9 1/2 in.)  
Museum purchase, European Deaccessioning  
Fund. Santa Barbara Museum of Art. Santa  
Barbara, California, 1993.9, EX.2010.2.81
85. Jean-Léon Gérôme (French, 1824 - 1904)  
*Hoop Dancer*, 1890  
Gilded bronze  
Object: H: 23 x W: 7.6 x D: 7.6 cm (9 1/16 x 3  
x 3 in.)  
Musée Georges Garret. Vesoul, France,  
EX.2010.2.22
86. Jean-Léon Gérôme (French, 1824 - 1904)  
*Ball Player*, 1902  
Marble  
Object: H: 165.1 x W: 64.8 x D: 53.3 cm (65 x  
25 1/2 x 21 in.)  
David H. Koch. New York, New York,  
EX.2010.2.101
87. Jean-Léon Gérôme (French, 1824 - 1904)  
*Ball Player*, 1902  
Ivory, gold and turquoise  
Object: H: 27 x W: 8.9 x D: 8.9 cm (10 5/8 x 3  
1/2 x 3 1/2 in.)  
David H. Koch. New York, New York,  
EX.2010.2.102
88. Jean-Léon Gérôme (French, 1824 - 1904)  
*Ball Player*, 1902  
Bronze  
Object: H: 43.2 x W: 8.9 x D: 8.9 cm (17 x 3  
1/2 x 3 1/2 in.)  
David H. Koch. New York, New York,  
EX.2010.2.103

89. Jean-Léon Gérôme (French, 1824 - 1904)  
*Bellona*, 1892  
Bronze, painted plaster, porcelain, and glass  
Object: H: 87 x W: 47 x D: 25.4 cm (34 1/4 x 18 1/2 x 10 in.)  
Musée Georges Garret. Vesoul, France, 945-2-5, EX.2010.2.24
90. Jean-Léon Gérôme (French, 1824 - 1904)  
*Seated Nude*, 1895  
Polychromed marble  
Object: H: 43.2 x W: 34.9 x D: 34.9 cm (17 x 13 3/4 x 13 3/4 in.)  
Founders Society Purchase, Robert H. Tannahill Foundation Fund. The Detroit Institute of Arts. Detroit, Michigan, 1997.1, EX.2010.2.78
91. Jean-Léon Gérôme (French, 1824 - 1904)  
*Sarah Bernhardt*, 1895  
Polychromed marble  
Object: H: 69 x W: 41 x D: 29 cm (27 3/16 x 16 1/8 x 11 7/16 in.)  
Legacy of the artist, 1896. Musée d'Orsay. Paris, France, RF 1393, EX.2010.2.19
92. Jean-Léon Gérôme (French, 1824 - 1904)  
*Portrait of Charles Garnier*, 1877  
Oil on panel  
Unframed: 25 x 22 x 1 cm (9 13/16 x 8 11/16 x 3/8 in.)  
La Bibliothèque-Musée de l'Opéra. Paris, France, 1163, EX.2010.2.15
93. Jean-Léon Gérôme (French, 1824 - 1904)  
*Corinth*, 1903-4  
Polychromed marble, green marble, gilt bronze, enamel, and semiprecious stones  
Object: H: 198.1 x W: 44.5 x D: 44.5 cm (78 x 17 1/2 x 17 1/2 in.)  
Object (without base): H: 53.3 cm (21 in.)  
Base: H: 144.8 cm (57 in.)  
J. Nicholson. Beverly Hills, California, EX.2010.2.92
94. Unknown maker  
*Gerome with a plaster of the 'Gladiators' (front view)*, about 1890  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, 89-C-13988, EX.2010.2.86
95. Unknown maker  
*Sculpture of Anacreon in the studio of Gerome (frontal view)*, about 1890  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, B-171760 / 89-C-139879, EX.2010.2.83
96. Unknown maker  
*Gerome with a model posing for 'Omphale' (frontal view)*, about 1895  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, 96-C-218967, EX.2010.2.85
97. Unknown maker  
*Gerome with a model posing for 'Omphale' (seen from behind)*, about 1895  
Albumen silver print  
Unframed (approx.): 26 x 20 cm (10 1/4 x 7 7/8 in.)  
Mat: 48 x 32 cm (18 7/8 x 12 5/8 in.)  
Bibliothèque nationale de France. Paris, France, 82-C-112885, EX.2010.2.84
98. Jean-Léon Gérôme (French, 1824 - 1904)  
*Truth Coming Out of the Well*, 1896  
Oil on canvas  
Unframed: 91 x 72 cm (35 13/16 x 28 3/8 in.)  
Anne-de-Beaujeu Museum. Moulins, France, 78.1.1, EX.2010.2.11
99. Jean-Léon Gérôme (French, 1824 - 1904)  
*Opticien*, 1902  
Oil on canvas  
Unframed: 87 x 66 cm (34 1/4 x 26 in.)  
Private collection, EX.2010.2.46