

A RECORD OF EMOTION

The Photographs of Frederick H. Evans

DATE: January 5, 2009
FOR IMMEDIATE RELEASE

Contact: Melissa Crowley
(310) 440-6795 • mcrowley@getty.edu

**NEW BOOK REPRODUCES RARELY SEEN WORKS BY PHOTOGRAPHER
FREDERICK H. EVANS**

"Evans is, or pretends to be, utterly ignorant of architecture, of optics, of chemistry, of everything except the right thing to photograph and the right moment at which to photograph it."

—George Bernard Shaw

LOS ANGELES—Approaching his architectural photographs as "a record of an emotion," British photographer Frederick H. Evans (1853–1943) made platinum prints of medieval stone cathedrals in England and France that are among the most renowned architectural images in photographic history. *The Photographs of Frederick H. Evans* (Getty Publications, \$50.00, hardcover) accompanies the first large-scale exhibition of this great photographer's work in nearly 30 years. Many of the 120 photographs reproduced here have never before been exhibited or published.

An introductory essay provides an overview of Evans's life and career. Initially a bookseller in London, Evans began pursuing photography in the 1880s and became known for his images of cathedrals. He explored these stone monuments with a particular interest in spirituality and symbolism. An essay by photography scholar Hope Kingsley discusses Evans's involvement with the Linked Ring, an association of photographers formed in England in 1892 to promote photography as a fine art.

The book features many of his famous architectural works along with his equally compelling landscapes and portraits. This handsome volume reflects Evans's devotion to beauty in all things. The exhibition *A Record of Emotion: The Photographs of Frederick H. Evans* will be on view at the J. Paul Getty Museum from February 2 through June 6, 2010, and at the National Media Museum in Bradford, England, from September 24, 2010, to February 20, 2011.

- more -



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 403
Los Angeles, CA 90049-1681

Tel 310 440 7360
Fax 310 440 7722

www.getty.edu

About the Authors—**Anne M. Lyden** is associate curator in the Department of Photographs at the J. Paul Getty Museum and the author of *In Focus: Paul Strand and Railroad Vision*. **Hope Kingsley** is a curator at the Wilson Centre for Photography in London and photographs specialist at Christie's Education Ltd.

Publication Information:

The Photographs of Frederick H. Evans

Anne M. Lyden

With an essay by Hope Kingsley

J. Paul Getty Museum

172 pages, 9 x 11 inches, hardcover

137 color and 16 b/w illustrations

ISBN 978-0-89236-988-1, \$50.00 [CAN \$60.00] [UK £35.00]

Publication Date: February 23, 2010

#

For more information about the exhibition, please contact Desiree Zenowich at 310-440-7304 or dzenowich@getty.edu.

Kindly send two tearsheets of your review when published to Melissa Crowley, Getty Publications, 1200 Getty Center Drive, Suite 500, Los Angeles, CA 90049-1682.

Available at bookstores or through Getty Publications (800-223-3431). Distributed to the trade in the U.S. by Oxford University Press, in the U.K. and Europe by Orca Book Services, and in Canada by the Jaguar Book Group.