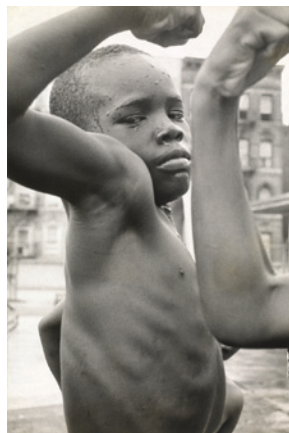


# ENGAGED OBSERVERS

DOCUMENTARY PHOTOGRAPHY SINCE THE SIXTIES

June 29–November 14, 2010



1. Leonard Freed  
American, 1929–2006  
*New York City, 1963*  
Gelatin silver print  
Image: 24.6 x 16.4 cm (9 11/16 x 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Leonard Freed / Magnum Photos, Inc.  
2008.62.20



2. Leonard Freed  
American, 1929–2006  
*Washington, D.C., 1963*  
Gelatin silver print  
Image: 27.8 x 19.8 cm (10 15/16 x 7 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Leonard Freed / Magnum Photos, Inc.  
2008.62.21



3. Leonard Freed  
American, 1929–2006  
*New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 34.8 x 26.1 cm (13 11/16 x 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
© Leonard Freed / Magnum Photos, Inc.  
2008.62.36



4. Lauren Greenfield  
American, born 1966  
*Sheena tries on clothes with Amber, 15, in a department store dressing room, San Jose, California, Negative: 1999; Print: 2002*  
Dye destruction print  
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Lauren Greenfield/INSTITUTE  
2009.20.8





5. Lauren Greenfield  
 American, born 1966  
*Danielle, 13, gets measured as Michelle, 13, waits for the final weigh-in on the last day of weight-loss camp, Catskills, New York*, Negative: 2001; Print: 2002  
 Dye destruction print  
 Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Lauren Greenfield/INSTITUTE  
 2009.20.3



6. Lauren Greenfield  
 American, born 1966  
*Erin, 24, is blind-weighed at an eating-disorder clinic, Coconut Creek, Florida. She has asked to mount the scale backward so as not to see her weight gain.*, Negative: 2001; Print: 2002  
 Dye destruction print  
 Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Lauren Greenfield/INSTITUTE  
 2009.20.9



7. Philip Jones Griffiths  
 Welsh, 1936–2008  
*Quang Ngai, Vietnam, 1967*  
 Quaker amputee center. This woman was tagged, probably by a sympathetic corpsman, with the designation VNC (Vietnamese civilian). This was unusual. Wounded civilians were normally tagged VCS (Vietcong suspect) and all dead peasants were posthumously elevated to the rank of VCC (Vietcong confirmed).  
 Gelatin silver print  
 Image: 28.4 x 19.2 cm (11 3/16 x 7 9/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © The Philip Jones Griffiths Foundation / Magnum Photos  
 2010.3.1



8. Philip Jones Griffiths  
 Welsh, 1936–2008  
*Vietnam, 1967*  
 Limits of friendship. A Marine introduces a peasant girl to king-sized filter-tips. Of all the U.S. forces in Vietnam, it was the Marines that approached "Civic Action" with gusto. From their barrage of handouts, one discovers that, in the month of January 1967 alone, they gave away to the Vietnamese 101,535 pounds of food, 4,810 pounds of soap, 14,662 books and magazines, 106 pounds of candy, 1,215 toys, and 1 midwifery kit. In the same month they gave the Vietnamese 530 free haircuts.  
 Gelatin silver print  
 Image: 21.3 x 31.8 cm (8 3/8 x 12 1/2 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © The Philip Jones Griffiths Foundation / Magnum Photos  
 2010.3.2



9. Mary Ellen Mark  
 American, born 1940  
*"Rat" and Mike with a Gun, Seattle, 1983*  
 Gelatin silver print  
 Image: 22.8 x 34.2 cm (9 x 13 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Mary Ellen Mark  
 2004.60.5



10. Mary Ellen Mark  
 American, born 1940  
*Lillie with Her Rag Doll, Seattle, 1983*  
 Gelatin silver print  
 Image: 22.6 x 34 cm (8 7/8 x 13 3/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Mary Ellen Mark  
 2004.60.13



11. Susan Meiselas  
 American, born 1948  
*Traditional Indian dance mask adopted by the rebels during the fight against Somoza, Nicaragua, Negative: 1978; Print: 1980s*  
 Dye destruction print  
 Image: 49.5 x 33 cm (19 1/2 x 13 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Susan Meiselas / Magnum Photos  
 2010.5.2



12. Susan Meiselas  
 American, born 1948  
*First day of the popular insurrection, August 26, 1978, Matagalpa, Nicaragua, Negative: 1978; Print: 1980s*  
 Dye destruction print  
 Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Susan Meiselas / Magnum Photos  
 2010.5.7



13. James Nachtwey  
 American, born 1948  
*The Sacrifice (detail), 2007*  
 Inkjet print  
 Sheet: 111.8 x 983 cm (44 x 387 in.)  
 James Nachtwey, New York, New York  
 © James Nachtwey  
 EX.2010.4.89



14. Sebastião Salgado  
 Brazilian, born 1944  
*Tanzania, Negative: 1994; Print: 2009*  
 Gelatin silver print  
 Image: 51.4 x 34.1 cm (20 1/4 x 13 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Sebastião Salgado  
 2009.33.8



15. Sebastião Salgado  
 Brazilian, born 1944  
*Church Gate Station, Western Railroad Line, Bombay, India, Negative: 1995; Print: 2009*  
 Gelatin silver print  
 Image: 34.3 x 51.4 cm (13 1/2 x 20 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Sebastião Salgado  
 2009.33.1



16. Sebastião Salgado  
 Brazilian, born 1944  
*Desert of San Ysidro, California, Negative 1997; Print: 2009*  
 Gelatin silver print  
 Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Sebastião Salgado  
 2009.33.11



17. W. Eugene Smith  
 American, 1918–1978  
*Shinobu at the entrance of her house*, 1972  
 Gelatin silver print  
 Image: 19.1 x 25.6 cm (7 1/2 x 10 1/16 in.)  
 W. Eugene Smith Archive / Purchase. Center for Creative Photography,  
 University of Arizona, Tucson, Arizona, 82.136.115  
 Minamata photographs by W. Eugene Smith & Aileen M. Smith -  
 © Aileen Smith  
 EX.2010.4.18



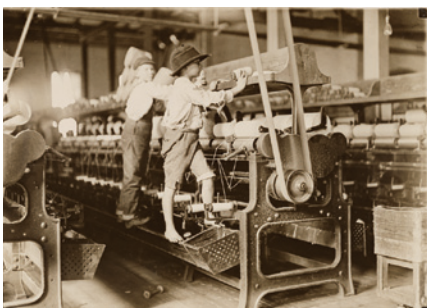
18. W. Eugene Smith  
 American, 1918–1978  
*Industrial Waste from the Chisso Chemical Company*, 1972  
 Gelatin silver print  
 Image: 24.4 x 34 cm (9 5/8 x 13 3/8 in.)  
 H. Christopher Luce. Courtesy of Robert Mann Gallery, New York,  
 New York  
 Minamata photographs by W. Eugene Smith & Aileen M. Smith -  
 © Aileen Smith  
 EX.2010.4.22



19. Larry Towell  
 Canadian, born 1953  
*El Cuervo (Casas Grandes Colonias), Chihuahua, Mexico*, Negative:1992;  
 Print: 1999  
 Gelatin silver print  
 Image: 31.1 x 46.8 cm (12 1/4 x 18 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Larry Towell / Magnum Photos  
 2010.4.2



20. Larry Towell  
 Canadian, born 1953  
*La Batea Colony, Zacatecas, Mexico*, Negative:1994; Print:  
 1999  
 Gelatin silver print  
 Image: 31.4 x 46.5 cm (12 3/8 x 18 5/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 © Larry Towell / Magnum Photos  
 2010.4.3



21. Lewis W. Hine  
 American, 1874–1940  
*Doffer Boys, Macon, Georgia*, January 1909  
 Gelatin silver print  
 Sheet: 12.2 x 17.4 cm (4 13/16 x 6 7/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 84.XM.221.7



22. Walker Evans  
 American, 1903–1975  
*Sharecropper's Family, Hale County, Alabama / Bud Fields and His  
 Family, Hale County, Alabama / Bud Woods and His Family*, 1936  
 Gelatin silver print  
 Image: 19.4 x 24.3 cm (7 5/8 x 9 9/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 84.XM.956.299