

The Aztec Pantheon and the Art of Empire

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Getty Publications Releases Three Books to Accompany Groundbreaking Aztec Pantheon Exhibition

LOS ANGELES—Getty Publications is proud to announce the publication of three books to accompany the exhibition *The Aztec Pantheon and the Art of Empire*, which opens on March 24, 2010.

The Aztec Pantheon and the Art of Empire

John M.D. Pohl and Claire L. Lyons

When Spanish conquistadors and missionaries encountered the Aztec Empire, a civilization previously unknown to Europeans, they looked to the classical past for explanations and parallels between two great empires—the Aztec and the Roman. In this companion volume to the exhibition, the authors engage contemporary approaches to cross-cultural analogy, shedding light on the function of monumental arts and religious spectacles and consciously classicizing traditions within empires. A foreword by Leonard López Luján, director of the Proyecto Templo Mayor, places the comparison of empires in historical context.

112 pages, 8 x 10 inches, 38 color and 9 b/w illustrations, \$25.00 hardcover

The Aztec Calendar Stone

Edited by Khristaan D. Villela and Mary Ellen Miller

Analyzed by scholars, deployed by Mexican nationalists, beloved by the public, and reproduced in every medium and scale since its rediscovery in 1790, the Aztec Calendar Stone or *Piedra del Sol*, has become the most recognizable Pre-Columbian monument. This volume includes an extended scholarly introduction and a selection of twenty-one key sources dating from 1581 to the present on this massive and puzzling sculpture—including works by Antonio de León y Gama, Alfredo Chavero, Eduard Seler, Hermann Beyer, Carlos Navarrete and Doris Heyden, Cecelia Klein, H. B. Nicholson, Felipe Solís, Eduardo Matos Moctezuma, and others—many published here for the first time in English.

344 pages, 8 ½ x 10 ½ inches, 22 color and 144 b/w illustrations, \$49.00 hardcover

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A Pocket Dictionary of Aztec and Mayan Gods and Goddesses

Clara Bezanilla

This illustrated guide to the key gods and goddesses in the Aztec and Mayan pantheons tells the fantastic stories of their long, drawn-out contests and bitter battles and explains their roles in Aztec and Mayan mythology as well as their relationships to each other. The Aztec and Mayan peoples worshipped, among others, gods and goddesses of creation and war, of death and the underworld, and of life and fertility. Each entry is illustrated with color photographs of Aztec and Mayan artifacts. With its compact format, this book is a fun and friendly companion to volumes on Aztec and Mayan culture for both adults and children. Ages twelve and up.

48 pages, 5 7/8 x 7 1/4 inches, 41 color illustrations, \$9.95 hardcover

To request review copies of any of these titles, please contact Melissa Crowley at 310-440-6795 or mcrowley@getty.edu.

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For more information about the exhibition, please contact Beth Brett at 310-440-6473 or bbrett@getty.edu.

Kindly send two tearsheets of your review when published to Melissa Crowley, Getty Publications, 1200 Getty Center Drive, Suite 500, Los Angeles, CA 90049-1682.

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