



The J. Paul Getty Trust
Communications Department

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NEWS FROM THE GETTY

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PUBLIC PROGRAMS AT THE GETTY CENTER

Year-round at the Getty Center, visitors can experience an array of public programming including lectures; panel discussions; adult courses; film screenings; poetry readings; and musical, dance, and theatrical performances.

CONCERTS

The Getty presents concerts that enhance the understanding of the Museum's collections and exhibitions, as well as free performances by eclectic Los Angeles artists.

Sounds of L.A. is a free series celebrating the work of masters and up-and-coming musicians reflecting L.A.'s cultural mix.

Gordon Getty Concerts feature world-class musicians in performances that complement exhibitions at the Getty Center.

Saturday Nights at the Getty is a free, contemporary performance series featuring an eclectic mix of music, dance, theater, and spoken word events.

READINGS

Each May, **Selected Shorts** presents actors from stage, screen, and television reading classic and new short fiction.

FAMILY FESTIVALS

Twice a year, the Getty Center presents daylong Family Festivals featuring international musical and dance performances, interactive storytelling, and art-making workshops inspired by exhibitions in the Museum galleries.

GARDEN CONCERTS FOR KIDS

Enjoy hour-long children's music concerts in the great outdoors every summer -- perfect for early picnic dinners on the grass.

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FILM SERIES

Throughout the year, the Getty's film series present forgotten classics, crowd favorites, and new discoveries. Occasional screenings of experimental films and videos by 20th-century artists round out the program.

LECTURES AND CONFERENCES

Free lectures and scholarly programs at the Getty Center explore topics related to the collections and current exhibitions. Conferences, panel discussions, roundtables, and symposia cover a range of topics, including 20th-century art and the Los Angeles art scene.

TOURS AND GALLERY TALKS

Every day that the Getty is open, gallery teachers, curators, and docents lead free guided tours of the galleries, architecture, and gardens. In addition, the Getty offers occasional **Curator's Gallery Talks**, which are explorations of special exhibitions through the curator's eyes, and **Point-of-View Talks**, which are an intimate forum for artists, filmmakers, and others to share their perspectives on current exhibitions.

COURSES AND DEMONSTRATIONS

The Getty offers frequent courses and demonstrations to enrich the visitor's experience of the collections. Gallery courses explore works of art through lectures, close looking, and discussion. Studio courses focus on special techniques, such as botanical illustration or manuscript illumination. Twice a month, Getty Drawing Hour provides guided drawing practice in the galleries or outdoors. And professional artists reveal the secrets of complex techniques at the Getty's drop-in artist-at-work demonstrations.

Visit the calendar of events at www.getty.edu/visit/calendar.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

Visiting the Getty Center:

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but free after 5pm on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call 310-440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is 310-440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California

Additional information is available at www.getty.edu.

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