

Drawings by  
**Rembrandt**  
& His Pupils

Telling the Difference



The J. Paul Getty Museum  
Visitor Services Department  
1200 Getty Center Drive, Suite 1000  
Los Angeles, CA 90049-1687

ATTN: Rembrandt Drawings Symposium

This symposium is held in conjunction with the exhibition *Drawings by Rembrandt and His Pupils: Telling the Difference*. Distilling more than thirty years of scholarly research, this major international loan exhibition presents a singular opportunity to explore the differences between Rembrandt's drawings and those of fifteen pupils and followers. In the symposium an international panel of experts will come together to explore the ideas proposed in the exhibition and entertain further discussion.

The exhibition has been organized by the J. Paul Getty Museum and has its sole presentation in Los Angeles. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Support for this symposium has been provided by the Consulate General of the Netherlands.



The J. Paul Getty Museum  
at the Getty Center

1200 Getty Center Drive, Suite 1000  
Los Angeles, CA 90049-1687  
[www.getty.edu](http://www.getty.edu)

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**SYMPOSIUM**

The J. Paul Getty Museum, Los Angeles  
Tuesday, February 2, 2010

# REGISTRATION FORM

The J. Paul Getty Museum  
 Visitor Services Department  
 1200 Getty Center Drive  
 Suite 1000  
 Los Angeles, CA 90049-1687  
 ATTN: Rembrandt Drawings  
 Symposium

Seating is limited.  
 Please mail your registration  
 by January 8, 2010.

Registration: \$15, including lunch. No  
 refunds for cancellations. You will receive  
 confirmation of your registration.

Parking fee at the Getty Center will be  
 waived for symposium guests.

PAYMENT  
 Please make checks payable to the J.  
 Paul Getty Trust or provide credit card  
 information.

Name on credit card  
 Credit card (circle one): VISA MasterCard American Express Discover  
 Card number  
 Expiration date  
 Signature  
 Amount enclosed: \$

To register call (310) 440-7300,  
 visit <http://www.getty.edu/museum/symposia/rembrandt.html>, or detach this form and  
 mail to:

Tuesday, February 2, 2010

## Drawings by Rembrandt and His Pupils: Telling the Difference Symposium

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Names and number of attendee(s) \_\_\_\_\_

# PROGRAM

## Museum Lecture Hall 8:30 a.m.–7:30 p.m.

**8:30–9:00 a.m.** Coffee and light breakfast

**9:00–9:30 a.m.** Welcome and Introductory Remarks  
**Michael Brand**, Director, the J. Paul Getty Museum  
**Lee Hendrix**, Senior Curator of Drawings, the J. Paul Getty Museum (moderator)

**9:30–10:00 a.m.** *The Core Group of Rembrandt's Drawings*  
**Peter Schatborn**, Emeritus Head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam

**10:00–10:30 a.m.** *An Artistic Dialogue: The Early Drawings of Rembrandt and Lievens*  
**Gregory Rubinstein**, Worldwide Head of Old Master Drawings, Sotheby's, London

**10:30–10:45 a.m.** Discussion

**10:45–11:00 a.m.** Coffee break

**11:00–11:30 a.m.** *Ferdinand Bol before 1642: Three Case Studies*  
**Jan Leja**, Research Curator, Private Collection, New York

**11:30 a.m.–NOON** *Drawings by Jan Victors: The Shaping of an Oeuvre of a Rembrandt Pupil*  
**Holm Bevers**, Senior Curator of Netherlandish Prints, Drawings, and Manuscripts, the Kupferstichkabinett, Staatliche Museen zu Berlin

**NOON–12:30 p.m.** Discussion

**12:30–1:30 p.m.** Lunch  
*"As if One was Painting with Colors": Samuel van Hoogstraten and the Pictorial Drawing*  
**William W. Robinson**, Maida and George Abrams Curator of Drawings, Harvard Art Museum/Fogg Museum, Cambridge

**1:30–2:00 p.m.** *Rembrandt Drawings: Then and Now*  
**Egbert Haverkamp-Begemann**, John Langeloth Loeb Professor Emeritus of the History of Art, Institute of Fine Arts, New York University, New York

**2:00–2:30 p.m.** Discussion

**2:30–2:45 p.m.** Coffee break

**2:45–3:00 p.m.** *Drawings by Rembrandt and His Pupils: Telling the Difference?*  
**Martin Royalton-Kisch**, Senior Curator, Department of Prints and Drawings, the British Museum, London

**3:00–3:30 p.m.** Discussion and conclusion

**3:30–4:30 p.m.** Exhibition viewing

**4:30–5:30 p.m.** Reception

*Program subject to change.*

## INQUIRIES and ACCOMMODATIONS

For symposium-related questions, e-mail [drawings@getty.edu](mailto:drawings@getty.edu).  
 Accommodations with shuttle service to the J. Paul Getty Museum:  
 Hotel Angeleno (Brentwood): (866) 264-3536  
 Luxe Hotel Sunset Blvd (Bel Air): (800) 468-3541  
 Ask for the Getty rate.

Cover: *Seated Female Nude* (detail), about 1660, Rembrandt (Dutch, 1606–1669). Pen and brown ink and brush and brown wash, corrected with white gouache; 21.1 x 17.7 cm. Courtesy of and © the Art Institute of Chicago, the Clarence Buckingham Collection

