

Greek Art/Roman Eyes:

The Reception of Greek Art in the Private Sphere in Ancient Italy



Artemis (Diana), from Pompeii, perhaps House VIII. 3. 14, 1st century B.C.-A.D. 1st century, Pentelic marble, 43 3/8 in. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico Nazionale di Napoli. Photography © Luciano Pedicini

symposium

Keynote Lecture by Andrew Wallace-Hadrill

The Roman Home Transformed: Greek Art and Roman Luxury
Thursday, June 4, 2009, 7:00 p.m.

The Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles, CA

Free and open to the public. A ticket is required and can be requested via email at educate@lacma.org by May 28. The exhibition "Pompeii and the Roman Villa: Art and Culture around the Bay of Naples" will be open for viewing following the lecture.

Scholarly Symposium

Friday, June 5, 2009, 9:30 a.m. to 7:00 p.m.

Saturday, June 6, 2009, 9:30 a.m. to 6:00 p.m.

The Getty Villa

17985 Pacific Coast Highway, Pacific Palisades, CA

Free and open to the public. Registration begins May 1. Further details at: http://www.getty.edu/museum/symposia/greek_art_roman_eyes.html

This symposium addresses how Romans and other ancient peoples on the Italian peninsula collected, appreciated, emulated, and displayed the art and culture of Greece to diverse ends and the various ways ancient Greek art was presented in houses and villas in Italy from as early as the eighth century B.C. to the height of the Roman Empire.

Distinguished international experts explore such topics as the early import of Greek artworks, the adaptation and reinterpretation of foreign myths to meet local needs, the ancient art market, encounters between Greeks and Romans at various social levels, the diverse functions of Roman villas, and recent finds from current excavations.

Confirmed speakers include: Luca Cerchiai, Emmanuele Curti, Francesco de Angelis, Girolamo F. De Simone, Elizabeth Fentress, Mark D. Fullerton, Gian Luca Grassigli, Maria Paola Guidobaldi, Maurizio Harari, Thomas Noble Howe, Christa Landwehr, Carol C. Mattusch, Angela Pontrandolfo, Agnès Rouveret, Stephan Steingraber, Christiane Vorster, and Andrew Wallace-Hadrill.

This program is presented in conjunction with the exhibition "Pompeii and the Roman Villa: Art and Culture around the Bay of Naples," on view at the Los Angeles County Museum of Art May 3 to October 4, 2009, and the current annual research theme at the Getty Villa, "The Power and Function of Ancient Images." It is organized by the J. Paul Getty Museum and the Los Angeles County Museum of Art with additional support provided by the Italian Consulate General of Los Angeles, the Italian Cultural Institute, Los Angeles, and the Campania Region.



The Getty Villa

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