

## ***Altera Roma: Art and Empire from the Aztecs to New Spain***

A symposium at the Getty Villa, Malibu, California

Friday and Saturday, April 30 and May 1, 2010

*Schedule as of March 15, 2010; subject to change*

### Friday, April 30, 2010 – Getty Villa, Auditorium

10:00 a.m. Check in, Auditorium Lobby

10:30 a.m. Welcome: David Bomford, J. Paul Getty Museum  
Introduction: Claire Lyons, J. Paul Getty Museum

#### **Session 1: Parallel Pantheons**

Moderator: Kevin Terraciano, University of California, Los Angeles

#### **Towards a New World's *Laocoön*: Thoughts on Seeing Aztec Sculpture**

Thomas B.F. Cummins, Harvard University, Cambridge, Massachusetts

#### **The Mexica Pantheon in Light of Greco-Roman Polytheism: Uses, Abuses and Proposals**

Guilhem Olivier Durand, Universidad Nacional Autónoma de México, Mexico City

Discussion

12:15 p.m. Lunch Break/Exhibition Viewing

2:00 p.m. **Session 2: "The Past is a Foreign Country": Post-Conquest Perceptions**

Moderator: Anthony Pagden, University of California, Los Angeles

#### **New Antiquity: Kaleidoscopic Visions in the Iberian Worlds**

Alessandra Russo, Columbia University, New York City

#### **Death in the Hands of Strangers: Aztec Sacrifice in the Western Imagination**

Cecelia F. Klein, University of California, Los Angeles

Discussion

Break



3:45 p.m.     **Session 3: Mexico through the Classical Lens**  
Moderator: Alain Schnapp, Université Paris I–Panthéon-Sorbonne, Paris,  
and Getty Research Institute

**Aztec and Roman Gods: Classical Learning and Ethnography in Sixteenth-Century Mexico**

Andrew Laird, University of Warwick, England

**The Friars' Predicament: How to Know Aztec Ideology**

Elizabeth Hill Boone, Tulane University, New Orleans

**"The Whole World is Like Home": Greco-Roman Religion Viewed from the New World**

David Lupher, University of Puget Sound, Tacoma

Discussion

6:00 p.m.     Reception

Saturday, May 1, 2010 – Getty Villa, Auditorium

10:00 a.m.    Check-in opens, Auditorium Lobby

10:30 a.m.    Welcome remarks: Claire Lyons, J. Paul Getty Museum

**Session 4: Archaeology and Cultural Politics**

Moderator: Claire Lyons, J. Paul Getty Museum

**Dramatic Performance in the Theater of the State**

John M.D. Pohl, University of California, Los Angeles

***Alia Herculanea*: Pre-Columbian Sites and Antiquities in Late Bourbon New Spain**

Leonardo López Luján, Museo del Templo Mayor and Proyecto Templo Mayor,  
Instituto Nacional de Antropología e Historia, Mexico City

Discussion

12:00 p.m.    Lunch Break/Exhibition Viewing



1:30 p.m.     **Session 5: Roman and Aztec Imperial Strategies**  
Moderator: Charles Stanish, Cotsen Institute of Archaeology, University of California, Los Angeles

**Comparing Empires across Space and Time**

Walter Scheidel, Stanford University, Stanford

**Visualizing Imperial Dominance: Hobbes's *Leviathan*, the Mexica Templo Mayor, and the Socio-Political Process of Empire**

Eulogio Guzmán, Tufts University, Boston, Massachusetts

Discussion

Break

3:15 p.m.     Moderator: John Pollini, University of Southern California, Los Angeles

**Monuments of Empire in Roman Spain and Beyond: *Augusta Emerita* (Mérida), the "Spanish Rome"**

Jonathan Edmondson, York University, Toronto, Canada

**Imperial Art in Provincial Places**

Emily Umberger, Arizona State University, Tempe

Discussion

**Concluding Remarks**

***Altera et ficta Roma: The Invention of the Aztec Empire***

Anthony Pagden, University of California, Los Angeles

5:00 p.m.     End

