



## 2009 Multicultural Undergraduate Internships in Los Angeles County

The Getty Foundation has offered funding to more than 81 Los Angeles-area museums and visual arts organizations for multicultural undergraduate internships during summer 2009.

The internships are intended specifically for outstanding students who are members of groups currently underrepresented in these professions: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent.

Eligibility for the internships is limited to currently enrolled undergraduates who reside or attend college in Los Angeles County, will have completed at least one semester of college by June 2009 and/or who will complete their undergraduate degree by September 1, 2009. Candidates can be sought from all areas of undergraduate study and are not required to have demonstrated a previous commitment to the visual arts.

Below is a list of organizations offering internship positions for the summer of 2009. Position titles and organization descriptions are included. If you are interested in applying for any of the positions below, contact the organizations directly using the information provided. Good luck!

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### **18th Street Arts Center**

18th Street Arts Center is a nonprofit dedicated to the advancement of contemporary art and culture as expressed through artists working with issues of social justice, community, and diversity. 18th Street Arts Center supports the work of individual artists and nonprofit arts organizations and fosters the public's engagement with spectrum of approaches to contemporary ideas that reflects the cultural richness of the region. Focusing on financial and technical support of the creative projects by California artists, 18th Street maintains four programs that reflect its mission: a Residency Program, an International Artist-in-Residence Program, and a Public Events and Presenting Program.

- Catalogue Designer and Gallery Assistant Internship
- Arts Administration Internship

Contact: Ronald Lopez

Email: [rlopez@18thstreet.org](mailto:rlopez@18thstreet.org)

Phone: 310.453.3711 x 103

Website: [www.18thstreet.org](http://www.18thstreet.org)

### **A+D Architecture and Design Museum, Los Angeles**

A+D Architecture and Design Museum is the only museum in Los Angeles where continuous exhibits of architecture and design are on view. Through exhibits, lectures, and educational programming, A+D serves as a showcase for the work of important regional, national and international designers, providing a forum for contemporary issues in architecture, urbanism, and design that are helping shape the city.

- Special Programs Internship, Urban Hike Series and Related Education Programming

Contact: Tibbie Dunbar

Email: [tdunbar@aplusd.org](mailto:tdunbar@aplusd.org)

Phone: 323.932.9393

Website: [www.aplusd.org](http://www.aplusd.org)

### **American Museum of Ceramic Art**

Located in the revitalized downtown Arts Colony of Pomona, the American Museum of Ceramic Art (AMOCA) opened its doors in 2004. AMOCA, the only museum on the west coast devoted exclusively to ceramics, has a permanent collection of approximately 1,000 ceramic objects. The museum's mission is to educate by presenting, collecting, and preserving significant ceramic achievements of the world's cultures, from ancient times to the present. AMOCA accomplishes this objective through five annual exhibitions, group tours, lectures, demonstrations, participatory workshops, and other educational

programming, including museum-produced publications and videos. The intern experience offers exposure to a broad array of museum practices.

- Curatorial Internship

Contact: Karen Crews

Email: [frontdesk@ceramicmuseum.org](mailto:frontdesk@ceramicmuseum.org)

Phone: 909.865.3146

Website: [www.ceramicmuseum.org](http://www.ceramicmuseum.org)

### **Angels Gate Cultural Center**

Angels Gate Cultural Center is a place of creative discovery, exploration and enlightenment, providing the Southern California community and visitors from around the world with opportunities for enrichment and education. It is also the largest provider of arts and culture services in the LA Harbor area.

- Gallery Management Internship

Contact: Marshall Astor

E-mail: [marshall@angelsgateart.org](mailto:marshall@angelsgateart.org)

Phone: 310.519.0936

Website: [www.angelsgateart.org](http://www.angelsgateart.org)

### **Armand Hammer Museum of Art and Cultural Center, Inc.**

The Hammer Museum is a contemporary visual arts museum located in the heart of Westwood. The Museum's eclectic and diverse exhibitions feature cutting edge emerging artists as well as historically significant masters. The Hammer is a vibrant community venue, with free public programs held on more nights than not, the courtyard is often full of people waiting to view a film screening, listen to a Pulitzer prize winning author, listen to a scholarly conversation, or watch performance art.

- Development Internship

- Museum Studies Internship

Contact: Janine Perron

E-mail: [jperron@hammer.ucla.edu](mailto:jperron@hammer.ucla.edu)

Phone: 310.443.7046

Website: [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

### **Armory Center for the Arts**

Located in Pasadena, California, the Armory has been a pioneer in the field of community arts education since 1947, offering artist-taught classes for all ages and levels of expertise. The Armory is located in a converted National Guard armory, a 26,000 square foot building that includes galleries, studios, classrooms, offices, and community rooms. Deeply committed to artistic excellence and public access, each year the Armory mounts over 25 exhibitions offers approximately 400 classes for all ages.

- Communications Internship

Contact: Sophia Bicos, Director of Communications

Email: [sbicos@armoryarts.org](mailto:sbicos@armoryarts.org)

Phone: 626.792.5101 x 134

- Studio Internship

Contacts: Carrie Whitney, Director of Studio Programs

Email: [cwhitney@armoryarts.org](mailto:cwhitney@armoryarts.org)

Phone: 626.792.5101 x 131

Or: Grace Lacques, Studio Coordinator

Email: [glacques@armoryarts.org](mailto:glacques@armoryarts.org)

Phone: 626.792.5101 x 125

Website: [www.armoryarts.org](http://www.armoryarts.org)

### **Art Center College of Design**

Art Center College of Design's mission is to provide the best art and design education through a multi-faceted program of transdisciplinary studies and real-world application--realized in the extraordinary work that its graduates have created in graphic arts, transportation design, photography, illustration, and other areas. Nearly 1,900 full-time students attend Art Center each year. Art Center also provides



public education programs for children, teens, and adults.

- Library Internship

Contact: Rachel Julius

Email: [rachel.julius@artcenter.edu](mailto:rachel.julius@artcenter.edu)

Phone: 626.396.2233

Website: [www.artcenter.edu](http://www.artcenter.edu)

### **Arts & Services for Disabled**

The primary mission of Arts & Services for Disabled is to provide life-long learning, community service and career opportunities through the creative arts for people with disabilities in an environment of warmth, encouragement and respect.

- Curatorial Internship

Contact: Helen Dolas

Email: [helendolas@artsandservices.com](mailto:helendolas@artsandservices.com)

Phone: 562.982.0250

Website: [www.artsandservices.org](http://www.artsandservices.org)

### **Association for the Advancement of Filipino American Arts & Culture (FilAm ARTS)**

Through three public programs namely: the Annual Festival of Philippine Arts & Culture, the Pilipino Artists Network and Eskuwela Kultura, FilAm ARTS engages diverse publics in multicultural arts as a synergistic way for community and self-determination. Please email resume, cover letter and two references to the following:

- Curatorial Internship

Contact: Jilly Canizares,

Email: [jilly@filamarts.org](mailto:jilly@filamarts.org)

Phone: 323.913.4663

Website: [www.filamarts.org](http://www.filamarts.org)

### **Autry National Center**

The Autry National Center of the American West is an intercultural history center comprised of three important institutions: the Southwest Museum of the American Indian, the Museum of the American West and the Institute for the Study of the American West. Its mission is to explore the experiences and perceptions of the diverse people of the American West connecting the past with the present to inform our shared future.

- Curatorial Internship

Contact: Carolyn Brucken

Email: [cbrucken@autrynationalcenter.org](mailto:cbrucken@autrynationalcenter.org)

Phone: 323.667.2000 x 291

- Collections Internship

Contact: Andi Alameda

Email: [aalameda@autrynationalcenter.org](mailto:aalameda@autrynationalcenter.org)

Phone: 323.667.2000 x 203

- Publications Internship

Contact: Marlene Head

Email: [mhead@autrynationalcenter.org](mailto:mhead@autrynationalcenter.org)

Phone: 323.667.2000 x 310

Website: [www.autrynationalcenter.org](http://www.autrynationalcenter.org)

### **Banning Residence Museum**

The Banning Residence Museum is a historic house museum built in 1864. It was home to Phineas Banning, transportation entrepreneur, founder of the town of Wilmington, and, "Father of the Los Angeles Harbor." Through tours, lectures, exhibitions, events and educational programs the museum educates the public about the history of the Banning family, the community, and daily life in Southern California from 1850-1900.

- Curatorial/Education Internship

Contact: Tara Fansler



Email: [tara.fansler@lacity.org](mailto:tara.fansler@lacity.org)  
Phone: 310.548.7777  
Or: Cristina Lovett  
Email: [cristina.lovett@lacity.org](mailto:cristina.lovett@lacity.org)  
Phone: 310.548.7777  
Website: [www.banningmuseum.org](http://www.banningmuseum.org)

### **California African American Museum**

Chartered by the State of California in September 1977, CAAM researches, collects, preserves and interprets for public enrichment, the history, art and culture of African Americans with emphasis on California and the western United States. The Museum is located in historic Exposition Park, Los Angeles.

- Visual Arts Internship  
Contact: Dr. Christopher Jimenez y West  
Email: [cdjimenezwest@caamuseum.org](mailto:cdjimenezwest@caamuseum.org)  
Phone: 213.744.7426  
Website: [www.caamuseum.org](http://www.caamuseum.org)

### **Cal Arts Community Partnership (CAP)**

The CalArts Community Arts Partnership (CAP) is a 20-year old youth arts education program located on the campus of the California Institute of the Arts (CalArts) in Valencia, CA. CAP provides free after-school, school-based, weekend and summer arts programs in the visual, performing and media arts.

- Summer Arts Program Education Assistant at Plaza de la Raza  
Contact: Carribean Fragoza  
Email: [cfragoza@calarts.edu](mailto:cfragoza@calarts.edu)  
Phone: 626.253.7715  
- Publications Internship at CalArts  
Contact: Evelyn Serrano  
Email: [eserrano@calarts.edu](mailto:eserrano@calarts.edu)  
Phone: 661.222.2710  
- Education/Documentation Internship at Watts Towers Arts Center  
Contact: Rosie Lee Hooks  
Email: [cadwattsctr@earthlink.net](mailto:cadwattsctr@earthlink.net)  
Phone: 213.485.1795  
Website: [www.cap.calarts.edu](http://www.cap.calarts.edu)

### **California Science Center Foundation of the California Science Center**

The California Science Center aspires to stimulate curiosity and inspire science learning in everyone by creating fun, memorable experiences, because we value science as an indispensable tool for understanding our world, accessibility and inclusiveness, and enriching people's lives.

- Curatorial: International Year of Astronomy Internship  
Contact: Ms. Julie Gutierrez-Takashima  
Email: [jtakashima@cscmail.org](mailto:jtakashima@cscmail.org)  
Phone: 213.744.2272  
Website: [www.californiasciencecenter.org](http://www.californiasciencecenter.org)

### **California State Park Will Rogers State Historic Park**

Will Rogers State Historic Park is a part of the Angeles District and is listed on the National Register of Historic Places. The park is a 186.5 canyon estate that was developed by the late cowboy/actor and American humorist/philosopher Will Rogers circa 1927-1935 that includes a 31 room sprawling ranch house with original furnishings, 36 stall stables, blacksmith shop, and pastures with horses. Public activities include tours of the ranch, horseback riding, hiking, polo and picnics.

- Curatorial/Collections Management  
Contact: Rochelle Nicolas-Booth  
Email: [rnicholas-booth@parks.ca.gov](mailto:rnicholas-booth@parks.ca.gov)  
Phone: 310.454.8212 x 104



Website: [www.parks.ca.gov](http://www.parks.ca.gov)

### **Catalina Island Museum**

The Catalina Island Museum is located in Avalon, California, in the historic Casino building, on beautiful Santa Catalina Island. It is a small, local museum dedicated to presenting and preserving the cultural history of Santa Catalina Island to mainland visitors and local residents. The student will live on Catalina Island during the internship and will have some moving and housing expenses.

- Curatorial Assistant

Contact: Jeannine Pedersen

Email: [curator@catalinamuseum.org](mailto:curator@catalinamuseum.org)

Phone: 310.510.4650

Website: [www.catalinamuseum.org](http://www.catalinamuseum.org)

### **Center for the Study of Political Graphics**

The Center for the Study of Political Graphics (CSPG) is an educational and research archive that collects, preserves, documents, and circulates domestic and international political posters relating to historical and contemporary movements for social change. Through its programs, CSPG is reclaiming the power of art to inspire people to action.

- Archival Internship

Contact: Mary Sutton

Email: [cspg@politicalgraphics.org](mailto:cspg@politicalgraphics.org)

Phone: 323.653.4662

Website: [www.politicalgraphics.org](http://www.politicalgraphics.org)

### **Chinese American Museum**

The Chinese American Museum (CAM) is located at the El Pueblo de Los Angeles Historical Monument in downtown Los Angeles. Our mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. Through multi-faceted activities including exhibitions, educational programs, and publications, we aim to illuminate the challenges and achievements of Chinese Americans, from the earliest pioneers to the newest immigrants.

- Curatorial/ Collections Internship

Contact: Pauline Wong, Executive Director

Email: [executivedirector@camla.org](mailto:executivedirector@camla.org)

Phone: 213.485.8484

Or: Lorien Bianchi, Exhibitions Coordinator

Email: [exhibits@camla.org](mailto:exhibits@camla.org)

Phone: 213.485.8344

Website: [www.camla.org](http://www.camla.org)

### **City of Culver City / Cultural Affairs Division**

Culver City has received considerable national press as one of the region's most vibrant art and culture centers that includes live theatres, art galleries and an active public art program. It is also a city that celebrates its film studio history and small town environment in the heart of Los Angeles' Westside. The Cultural Affairs Division is responsible for implementing the City's public art program, historic preservation program, a performing arts grant program, and a variety of concert series and events featuring distinguished artists.

- Historic Preservation & Public Art Internship

Contact: Christine Byers

Email: [christine.byers@culvercity.org](mailto:christine.byers@culvercity.org)

Phone: 310.253.5776

Website: [www.culvercity.org](http://www.culvercity.org)

### **City of Los Angeles, Department of City Planning, Office of Historic Resources**

The City of Los Angeles, Department of City Planning, Office of Historic Resources (OHR) manages the City's comprehensive Historic Preservation Program. The OHR is taking a significant step to identify and



protect Los Angeles' rich built heritage by embarking on SurveyLA, the first-ever citywide historic resources survey. This ground-breaking project is one of the most ambitious survey initiatives in the nation; over the course of the next few years it will identify historic resources throughout a city of 466 square miles and 880,000 parcels.

- Historic Preservation Internship

Contact: Ken Bernstein

Email: [ken.bernstein@lacity.org](mailto:ken.bernstein@lacity.org)

Phone: 213.978.0195

Website: [www.preservation.lacity.org](http://www.preservation.lacity.org)

### **City of Los Angeles Department of Cultural Affairs**

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

- Marketing Internship

Contact: Andrew Kasdin

Email: [andrew.kasdin@lacity.org](mailto:andrew.kasdin@lacity.org)

Phone: 213.202.5542

Website: [www.culturela.org](http://www.culturela.org)

### **City of Pasadena Cultural Affairs Division**

The Cultural Affairs supports the arts and culture in Pasadena promoting the city locally and nationally as a center of American cultural history and vibrant arena for the creation of art.

- Public Art Internship

Contact: Pauline Kamiyama

Email: [pkamiyama@cityofpasadena.net](mailto:pkamiyama@cityofpasadena.net)

Phone: 626.744.7062

Website: [www.cityofpasadena.net/arts](http://www.cityofpasadena.net/arts)

### **Claremont Museum of Art**

Located in Claremont, CA, the Claremont Museum of Art (CMA) celebrates and shares the transforming experience of art with our diverse audiences. Continuing Claremont's artistic legacy, we seek to inspire, stimulate, educate and enhance communities through our collection, exhibitions and public programs.

In its present configuration of approximately 7,200 square feet, CMA has attracted over 25,000 visitors, achieved the support from over 350 donors and 700 members.

- Curatorial Internship

Contact: Pilar Tompkins

Email: [pilar@aptglobal.org](mailto:pilar@aptglobal.org)

Phone: 909.621.3200

Website: [www.claremontmuseum.org](http://www.claremontmuseum.org)

### **Community Redevelopment Agency of the City of Los Angeles**

The Art Program of the Community Redevelopment Agency of the City of Los Angeles (CRA/LA) is integral to the Agency's mission to eliminate blight and revitalize Los Angeles through focused redevelopment activities in designated project areas. This policy requires developers working in CRA/LA designated project areas to contribute 1% of development costs to art projects. This investment in public art creates neighborhoods that are beautiful and meaningful, where the unique qualities that make places special and culturally diverse are made visible by the partnership between artists and the others involved in the process to physically build communities.

- Conservation Internship

Contact: Susan Gray

Email: [sgray@cra.lacity.org](mailto:sgray@cra.lacity.org)

Phone: 213.977.1759

Website: [www.crala.org/art](http://www.crala.org/art)



### **Corita Art Center, Immaculate Heart Community**

The Corita Art Center is dedicated to preserving and promoting the work of artist Corita Kent. Housed within the administrative offices of the Immaculate Heart Community, the Corita Art Center consists of a small gallery, a gift shop, an archive and flat-file storage space. Visitors to the Center get an overview of Corita's career; the gallery features works that range from her neo-gothic serigraphs from the 1950s, through her bold pop and political protests of the 1960s, to her abstract responses to literature and philosophical texts of the 1970s, ending with her spiritually uplifting pastels of the 1980s. Most of the works are also for sale and visitors tend to come with the intention of buying original serigraphs or reproductions.

- General Internship

Contact: Sasha Carrera

Email: [sashaihc@pacbell.net](mailto:sashaihc@pacbell.net)

Phone: 323.466.2157 x 21

Website: [www.corita.org](http://www.corita.org)

### **Drum Barracks Garrison and Society**

We are the support group for the Drum Barracks Civil War Museum in Wilmington. It is housed in the last remaining wooden building of the 22 that we built there in 1862, during the Civil War, to keep California in the Union, protect the community and serve as a supply depot for the American Southwest. The museum is open to the public five days per week, and holds period rooms, an Armory, a Library concentrating on the American West during the Civil War period, a Barracks room, Officer's Bedroom and much more.

- Curatorial Internship

Contact: Susan Ogle

Email: [susan.ogle@lacity.org](mailto:susan.ogle@lacity.org)

Phone: 310.548.7509

Website: [www.drumbarracks.org](http://www.drumbarracks.org)

### **Eagle Rock Community Cultural Association**

The Center for the Arts, Eagle Rock presents innovative and multicultural arts programming to northeast Los Angeles. We provide access to arts education to at-risk youth and contemporary cultural experiences to all in our area.

-Curatorial Internship

Contact: Brian Martinez, Director of Events

Email: [brian@cfaer.org](mailto:brian@cfaer.org)

Phone: 323.226.1617

Website: [www.centerartseaglerock.org](http://www.centerartseaglerock.org).

### **El Pueblo Park Association**

The El Pueblo Park Association (EPPA) was founded as a volunteer organization in 1982 to foster public interest and good will for the El Pueblo de Los Angeles Historical Monument (El Pueblo). El Pueblo consists of 27 historic buildings representing various architectural styles of the 19th and early 20th centuries. Its mission is to promote and preserve the City's birthplace and heritage by celebrating our diversity and traditions with community events and educational programs for all people to enjoy.

- Curatorial Internship

Contact: Suellen Cheng

Email: [suellen.cheng@lacity.org](mailto:suellen.cheng@lacity.org)

Phone: 213.485.8388

Website: [www.elpueblo.lacity.org](http://www.elpueblo.lacity.org)

### **First Street Art Gallery (Tierra Del Sol for the Handicapped Foundation)**

First Street Gallery Art Center is a private non-profit organization providing professional art training and exhibition resources to adults with developmental disabilities.

- Gallery Management Internship



Contact: Rebecca Hamm  
Email: [rhamm@tierradelsol.org](mailto:rhamm@tierradelsol.org)  
Phone: 909.626.5455  
Or: Seth Pringle  
Email: [springle@tierradelsol.org](mailto:springle@tierradelsol.org)  
Phone: 909.626.5455

### **Fowler Museum**

The Fowler Museum at UCLA is dedicated exclusively to exploring non-Western arts and cultures, past and present. Exhibitions and programs cover a wide range of global artistic expression, from historic traditions to contemporary work by artists from Africa, Asia, the Pacific, Native and Latin America, and their respective diasporas. They are intended to excite, instruct, involve, and challenge visitors in the exploration of global artistic expression and to promote lifelong learning.

- Curatorial/Education and New Media Internship

Contact: Agnes Stauber, Media Analyst

Email: [astauber@arts.ucla.edu](mailto:astauber@arts.ucla.edu)

Phone: 310.825.7810

Website: [www.fowler.ucla.edu](http://www.fowler.ucla.edu)

### **Freewaves**

Established in 1989, Freewaves regards video and new media as vital tools for artistic and social expression. Freewaves is building one of the largest online video art archives. So far, the organization has shown new media by more than 3,000 artists in its biennial festivals and has become an influential model for other media arts organizations. It is also an online magnet for the media arts, connecting innovative, culturally relevant, independent new media from around the world.

- Administrative Assistant Internship

- Web Internship

Contact: Anne Bray

Email: [anne@freewaves.org](mailto:anne@freewaves.org)

Phone: 323.871.1950

Website: [www.freewaves.org](http://www.freewaves.org)

### **HeArt Project**

The HeArt Project creatively links overlooked teenagers in alternative high schools with professional artists, cultural centers, and communities to imagine, produce and present new work. The HeArt Project believes that overlooked young people are extraordinarily creative, that artists are a significant civic resource, and that their ideas, collaborations and work benefit the entire culture.

- Program Internship

Contact: Margit Edwards

Email: [margit@theheartproject.org](mailto:margit@theheartproject.org)

Phone: 213.744.1404

Website: [www.theheartproject.org](http://www.theheartproject.org)

### **Highways**

Highways develops and presents innovative performance and visual art, nurturing interaction among people of diverse cultural and sexual identities, fostering critical dialogues on social issues.

- Curatorial/Archivist Internship

Contact: Leo Garcia

Email: [LeoGarcia@HighwaysPerformance.org](mailto:LeoGarcia@HighwaysPerformance.org)

Phone: 310.453.1755

Website: [www.highwaysperformance.org](http://www.highwaysperformance.org)

### **Historic Italian Hall Foundation**

The Mission of the Historic Italian Hall Foundation is to foster a greater understanding of Southern California's diverse heritage through research, historic preservation, exhibits and educational programs that examine the history and continuing contributions of Italian Americans in Los Angeles. The HIHF is a



charitable, non-profit corporation that acts as a support group and community link for the museum, raising money through grants, corporate contributions individuals and organizations. The Italian American Museum is cooperatively developed and will be cooperatively managed by the HIAF and the City of Los Angeles.

- Curatorial Internship

Contact: Marianna Gatto

Email: [mariann.gatto@lacity.org](mailto:mariann.gatto@lacity.org)

Phone: 213.485.8432

Website: [www.italianhall.org](http://www.italianhall.org)

### **Huntington Library, Art Collections, and Botanical Gardens**

The Huntington Library, Art Collections, and Botanical Gardens is a collections-based research and educational institution established in 1919 by Henry E. and Arabella Huntington. Huntington, a key figure in the development of Southern California in the early 20th century, was also an active collector of rare books and manuscripts; art; and plants. Located in San Marino, California, the institution serves some 1,800 scholars each year conducting advanced research in the humanities.

- Curatorial Internship in the European Art Department

- Curatorial Internship in the Manuscripts Department

Contact: Alma Velazquez

Email: [Jobs@huntington.org](mailto:Jobs@huntington.org)

Phone: 626.405.2139

Website: <http://www.huntington.org/Jobs/positions.html>

### **Inner-City Arts**

Inner-City Arts is a multi-disciplinary arts campus located in the heart of downtown Los Angeles. We provide a full arts program where 500 students a day, ages 5-17 years, can develop and explore their own creativity through hands-on arts experiences with teaching artists in an arts studio environment.

- Programs Internship

- Professional Development Resource Internship

Contact: Brenda de Santiago

Email: [brenda@inner-cityarts.org](mailto:brenda@inner-cityarts.org)

Phone: NO CALLS, PLEASE.

Website: <http://www.inner-cityarts.org/Employment.html>

### **Institute of Cultural Inquiry**

The Institute of Cultural Inquiry (ICI) is a small but ambitious non-profit arts and education organization located in West Los Angeles. Since 1991, the ICI has explored the role of visuality in imagining, perpetrating and perpetuating the intangible and ever-changing phenomena we call "culture." ICI sponsors displays, symposia, workshops and performances and provides numerous opportunities for both the artist fabricator and curious spectator of visual culture. ICI also maintains an active publishing program. Searching for Sebald: Photography After W. G. Sebald, was published in 2007.

In 2010, the Institute of Cultural Inquiry (ICI) will publish a pictorial and critical history of alternative art spaces in Los Angeles from 1985-2010. During the last 25 years, the number of non-profit art organizations in Los Angeles has multiplied exponentially. This graphically innovative book will utilize photographic documentation, historical ephemera and interviews to chronicle this locally rich and internationally relevant history.

- Publication Internship

Contact: Lise Patt

Email: [info@culturalinquiry.org](mailto:info@culturalinquiry.org)

Phone: 310.273.7181

Website: [www.culturalinquiry.org](http://www.culturalinquiry.org)

### **Japanese American Cultural and Community Center (JACCC)**

The Japanese American Cultural and Community Center (JACCC), dedicated to presenting, perpetuating, transmitting and promoting Japanese and Japanese American art and culture to diverse audiences is one of the largest ethnic cultural centers of its kind in the United States.



- Visual Arts Internship  
Contact: Gavin Kelley  
Email: Kelley@jaccc.org  
Phone: 213.628.2725  
Website: www.jaccc.org

### **Japanese American National Museum (JANM)**

The mission of the Japanese American National Museum is to promote understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience. The Japanese American National Museum is the first museum in the United States dedicated to sharing the experience of Americans of Japanese ancestry. Through its comprehensive collection of Japanese American objects, images and documents, as well as multi-faceted exhibitions, educational programs, documentaries and publications, the National Museum shares the Japanese American story with a national and international audience.

- Curatorial Internship  
Contact: Lisa Sasaki, Director of Program Development  
Email: lsasaki@janm.org  
Phone: 213.830.5678  
- Production Internship  
Contact: Clement Hanami, Art Director  
Email: chanami@janm.org  
Phone: 213.830.5624  
- Media Arts/Public Programs Internship  
Contact: John Esaki  
Email: jesaki@janm.org  
Phone: 213.830.5684  
Website: www.janm.org

### **LA><ART**

LAXART is Los Angeles' leading non-profit contemporary art space supporting experimental exhibitions, public projects, and publications with emerging and mid-career artists in the U.S. and abroad. LA><ART questions current contexts for the exhibition of contemporary art, architecture, and design while operating as a hub for artists based on spontaneity, flexibility, transition, and change. Please include cover letter and CV with your inquiry.

- Curatorial/Exhibition Project Internship  
Contact: Cesar Garcia  
Email: cesar@laxart.org  
Phone: 310.559.0166  
Website: www.laxart.org

### **Library Foundation of Los Angeles**

This summer, invest your time and talents in one of the City's most valued cultural and educational institutions: the Los Angeles Public Library. Help to further the Library's mission--to provide free and easy access to information, ideas, books and technology that enrich, educate and empower every individual in the City's diverse communities, and beyond--through diverse and meaningful work with the Photo Collection at Central Library in downtown Los Angeles.

- Archival/Curatorial Internship  
Contact: Linda Moussa  
Email: lmoussa@lapl.org  
Phone: 213.228.7401  
Website: www.lfla.org

### **Long Beach Museum of Art**

The Long Beach Museum of Art is located on a magnificent bluff-top site overlooking Long Beach Harbor and the Pacific Ocean. The campus includes the historic Elizabeth Milbank Anderson house and carriage house, now called the Miller Education Center (built in 1912), oceanfront gardens, and a new



pavilion with two floors of expansive gallery space for changing exhibitions with the Museum Store in the Masterson Atrium. The historic buildings are home to administrative offices, the Boeing Classroom and Café. In addition to changing exhibitions, the Museum offers extensive educational programs for children and adults, musical programs, festivals, and special events.

- Curatorial Internship

Contact: Haley Doty

Email: [haleyd@lbma.org](mailto:haleyd@lbma.org)

Phone: 562.439.2119 x 344

- Education Internship

Contact: Elissa Ennis

Email: [elissae@lbma.org](mailto:elissae@lbma.org)

Phone: 562.439.2119 x 279

Website: [www.lbma.org](http://www.lbma.org)

### **Los Angeles Conservancy**

With a two-fold mission of advocacy and education, the Los Angeles Conservancy works to preserve existing architectural resources while raising awareness of their value through public tours, lectures, publications, and other cultural programs. Established in 1978, the Los Angeles Conservancy grew out of a community-based effort to prevent demolition of the Los Angeles Central Library. That structure (and many other culturally and historically significant Los Angeles buildings such as the Cathedral of St. Vibiana, Bullock's Wilshire, and the last remaining "golden arch" McDonald's restaurant) has been preserved through the efforts of the Conservancy.

- Preservation Internship

Contact: Michael Buhler

Email: [mbuhler@laconservancy.org](mailto:mbuhler@laconservancy.org)

Phone: 213.623.2489

Website: [www.laconservancy.org](http://www.laconservancy.org)

### **Los Angeles Contemporary Exhibitions**

LACE (Los Angeles Contemporary Exhibitions) is a non-profit contemporary visual arts institution. LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences.

- Curatorial Internship

Contact: Shoghig Halajian,

Email: [sho@welcometolace.org](mailto:sho@welcometolace.org),

Phone: 323.957.1777 x17

Website: [www.welcometolace.org](http://www.welcometolace.org)

### **Los Angeles County Arboretum and Botanic Garden**

The Los Angeles County Arboretum & Botanic Garden is a 127 acre outdoor museum and historic site with plant collections from around the world. Through education and environmental consciousness, The Arboretum illustrates the relationship between plants and people and the beauty and importance of biodiversity.

- Curatorial/Collections Information & Access and Preventive Conservation Internship

Contact: Mitchell Bishop

Email: [Mitchell.Bishop@arboretum.org](mailto:Mitchell.Bishop@arboretum.org)

Phone: 626.821.3213

Website: [www.arboretum.org](http://www.arboretum.org)

### **Los Angeles County Metropolitan Transportation Authority/Metro Art**

Metro Art involves artists in a variety of permanent and temporary projects throughout the Metro Rail and Bus system with the objective of making mass transit more welcoming to commuters and communities.

- Public Art Internship



Contact: Angelene Campuzano  
Email: [campuzanoa@metro.net](mailto:campuzanoa@metro.net)  
Phone: 213.922.2000  
Website: [www.metro.net/art](http://www.metro.net/art)

### **The Los Angeles Municipal Art Gallery**

Los Angeles Municipal Art Gallery Associates is the primary support group for the L.A. Municipal Art Gallery. Its mission is to promote the Exhibitions and Education programs and activities of the Gallery, work as advocates for the programs, provide financial assistance and produce publications in support of programming.

- Education Internship

Contact: Sara L. Cannon  
Email: [met\\_scannon@sbcglobal.net](mailto:met_scannon@sbcglobal.net)  
Phone: 323.644.6269

Website: We are listed in the Department of Cultural Affairs' "culturela.net."

### **Los Angeles County Museum of Art**

LACMA is the largest encyclopedic art museum in the western United States. Originally founded in 1910 as part of the Museum of Science, History, and Art in Exposition Park, LACMA established itself as an independent institution in 1961 and opened its new facilities on Wilshire Boulevard four years later. Today, LACMA houses a permanent collection of more than 100,000 works, showcasing humanity's highest achievements and reflecting all of the world's cultures. LACMA's new Broad Contemporary Art Museum, designed by renowned architect Renzo Piano, opened in February 2008 and features 70,000 square feet of exhibition space for contemporary art. The museum is also home to award-winning education, music, and film programs.

- Curatorial/Contemporary Art Internship

- Registrarial Internship

Contact: Human Resources

Email: [hr@lacma.org](mailto:hr@lacma.org)

Phone: 323.857.6242

Website: [www.lacma.org](http://www.lacma.org)

### **Machine Project**

Machine Project is a non-profit arts and educational organization based in Echo Park. We provide educational resources to people working with technology, we collaborate with artists to produce site-specific works, and we promote conversations between scientists, poets, technicians, performers, and the community of Los Angeles as a whole.

- Documentation and Gallery Operations Internship

Contact: Michele Yu

Email: [machine@machineproject.com](mailto:machine@machineproject.com)

Phone: 213.483.8761

Website: [www.machineproject.com](http://www.machineproject.com)

### **MAK Center for Art and Architecture Los Angeles at the Schindler House**

The MAK Center for Art and Architecture develops local, national, and international projects that explore the intersections of contemporary art and architecture. Programming includes exhibitions, lectures, symposia, performances, publication projects, and new work commissions. Emphasis is placed on conceptual development and experimentation as processes that are critical to the vitality of the art, architecture, and educational communities as well as to general public understanding of contemporary visual culture.

- Public Programs/Communications Internship

Contact: Ami Brett

Email: [abrett@makcenter.org](mailto:abrett@makcenter.org)

Phone: 323.651.1510

Website: [www.makcenter.org](http://www.makcenter.org)



### **Millard Sheets Center for the Arts at Fairplex**

The Millard Sheets Center for the Arts at Fairplex (MSCAF), located in Pomona, CA, began as the Fine Arts Program of the L.A. County Fair in 1922. While providing 1.3 million visitors to the annual Fair the opportunity to view both historical and contemporary artwork in a variety of styles and media, the MSCAF also produces year-round educational programming for youth and adults. The Millard Sheets Center's goal is to encourage and cultivate new generations of art enthusiasts.

- Curatorial/Design Internship

Contact: Cristeen Martinez

Email: [cmartinez@fairplex.com](mailto:cmartinez@fairplex.com)

Phone: 909.865.4651

Website: [www.millardsheetscenter.org](http://www.millardsheetscenter.org)

### **Museum of Contemporary Art (MoCA)**

Founded in 1979, The Museum of Contemporary Art, Los Angeles (MOCA), has achieved astonishing growth in its brief history--with three Los Angeles locations of architectural renown; more than 20,000 members; a permanent collection of nearly 6,000 works international in scope and among the finest in the nation; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; and groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time. MOCA's mission is to be the defining museum of contemporary art. MOCA is a private not-for-profit institution supported by its members, corporate and foundation support, government grants, and admission revenues.

- Curatorial Internship

- Education Internship

Contact: Human Resources

Email: [HR@moca.org](mailto:HR@moca.org)

Phone: 213.626.6222

Website: [www.moca.org](http://www.moca.org)

### **Museum of Jurassic Technology**

The Museum of Jurassic Technology on the surface closely resembles a traditional museum of natural history; however, the exhibits are possessed of a subtly unnatural quality and appear to chronicle a world that is at once familiar yet unfamiliar to the visitor. The Museum's mission is to lead audiences to new understandings of the human potential to create and innovate through illusory installations that reflect the aesthetics and practices of early museums, as well as the exhibition of mature artists who have remained unrecognized due to the unusual nature of their artwork and ideas.

- Archival Internship

Contact: Alexis Hyman

Email: [alexis@mjt.org](mailto:alexis@mjt.org)

Phone: 310.836.6131

Website: [www.mjt.org](http://www.mjt.org)

### **Museum of Latin American Art**

The MOLAA mission is to educate the public about contemporary Latin American art (1950 to the present) from the regions of Mexico, Central and South America and the Caribbean by gathering and presenting a significant permanent collection, dynamic exhibitions, cultural events and educational programs.

- Curatorial Internship

Contact: Idurre Alonso

Email: [ialonso@molaa.org](mailto:ialonso@molaa.org)

Phone: 562.216.4110

- Collection Management Internship

Contact: Michele Cairella

Email: [mcairella@molaa.org](mailto:mcairella@molaa.org)

Phone: 562.216.4105

Website: [www.molaa.org](http://www.molaa.org)



### **Otis College of Art and Design**

Otis College of Art and Design is Los Angeles' first professional school of art, with a mission to prepare diverse students to enrich the world through their creativity, skill, and vision.

- Gallery Internship

Contact: Kathy MacPherson

Email: [galleryinfo@otis.edu](mailto:galleryinfo@otis.edu)

Phone: 310.665.6909

- Art Library Assistant Internship

Contact: Heather Cleary

Email: [hcleary@otis.edu](mailto:hcleary@otis.edu)

Phone: 310.665.6926

Website: [www.otis.edu](http://www.otis.edu)

### **Pacific Asia Museum**

Founded in 1971, Pasadena's Pacific Asia Museum is one of only four institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands.

- Curatorial Internship

Contact: Ken Brown

Email: [k.brown@pacificasiamuseum.org](mailto:k.brown@pacificasiamuseum.org)

Phone: 626.449.2742 x 32

- Collections Internship

Contact: Bridget Bray

Email: [b.bray@pacificasiamuseum.org](mailto:b.bray@pacificasiamuseum.org)

Phone: 626.449.2742 x 26

Website: [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### **Pasadena Heritage**

The mission of Pasadena Heritage is to identify, preserve and protect the historic, architectural, and cultural resources of the City of Pasadena through advocacy, education, and oral histories.

- Education Internship

Contact: Terri Geis, Education Director

Email: [tgeis@pasadenaheritage.org](mailto:tgeis@pasadenaheritage.org)

Phone: 626.441.6333

Website: [www.pasadenaheritage.org](http://www.pasadenaheritage.org)

### **Pasadena Museum of California Art**

The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art, architecture, and design from 1850 to the present. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media.

- Development and Marketing Internship

Contact: Christine Goo

Email: [cgoo@pmcaonline.org](mailto:cgoo@pmcaonline.org)

Fax: 626.568.3674

- Curatorial and Education Internship

Contact: Shirlae Cheng

Email: [scheng@pmcaonline.org](mailto:scheng@pmcaonline.org)

Fax: 626.568.3674

Website: [www.pmcaonline.org](http://www.pmcaonline.org)

### **Pharmaka**

Fourteen Los Angeles based artists founded Pharmaka in 2005 to explore the role of contemporary painting.

- Education Internship

Contact: Rebecca O'Leary



Email: [Rebecca@pharmaka-art.org](mailto:Rebecca@pharmaka-art.org)  
Phone: 213.689.7799  
Website: [www.pharmaka-art.org](http://www.pharmaka-art.org)

### **Pitzer College**

Pitzer College, a private undergraduate college serving 1000 students, is a member of the Claremont Colleges consortium located 35 miles east of Los Angeles. Pitzer's mission is to "produce engaged, socially responsible citizens of the world through an academically rigorous, interdisciplinary liberal arts education emphasizing social justice, intercultural understanding, and environmental sensitivity." Since its founding in 1963, Pitzer has celebrated cultural diversity. Students of ethnically diverse backgrounds come from all parts of the United States, as well as from over 30 other countries. Pitzer operates two art galleries to provide visually arresting and memorable exhibitions that promote the value and understanding of contemporary art within a local, national, and international context.

- Curatorial Internship

Contact: Ciara Ennis, Pitzer Art Galleries Director/Curator

Email: [ciara\\_ennis@pitzer.edu](mailto:ciara_ennis@pitzer.edu)

Phone: 909.607.3143

Website: [www.pitzer.edu](http://www.pitzer.edu)

### **Plaza de la Raza Inc.**

Plaza de la Raza, a community based multi-disciplined cultural arts and education center, located in East Los Angeles.

- School of Performing and Visual Arts Internship

Contact: Maria Jimenez, Director of the School of the Performing and Visual Arts

Email: [maria.jimenez@plazadelaraza.org](mailto:maria.jimenez@plazadelaraza.org)

Phone: 323.223.2475

Website: [www.plazadelaraza.org](http://www.plazadelaraza.org)

### **Pomona College Museum of Art**

The Pomona College Museum of Art is the site of an active program of temporary exhibitions throughout the academic year with an emphasis on contemporary art, as well as exhibitions of historical art designed to complement the College's curricula. Among important collection holdings are the Kress Collection of 15th- and 16th-century Italian panel paintings; over 5,000 examples of Pre-Columbian to 20th-century American Indian art and artifacts, including basketry, ceramics, and beadwork; and a large collection of American and European prints, drawings, and photographs.

- Curatorial Internship

Contact: Deborah Wilson

Email: [deborah.wilson@pomona.edu](mailto:deborah.wilson@pomona.edu)

Phone: 909.621.8283

Website: [www.pomona.edu/museum](http://www.pomona.edu/museum)

### **P.S. ARTS**

P.S. ARTS is a non-profit organization dedicated to restoring arts education in public schools. P.S. ARTS, serves thousands of children in some of the most underserved neighborhoods in California.

- Arts Education/Archive Internship

Contact: Elda Pineda, Programs Manager

Email: [elda.pineda@psarts.org](mailto:elda.pineda@psarts.org)

Phone: 310.586.2381

Website: [www.psarts.org](http://www.psarts.org)

### **Public Corporation for the Arts of the City of Long Beach**

The Arts Council for Long Beach was established in 1976 by the City of Long Beach to respond to the needs of the growing local arts community and to develop cultural resources. Our purpose is to organize, encourage and enhance the cultural environment in the City of Long Beach. By supporting the artists in our community, together we create cultural opportunities and experiences for the people who live, work and play here. The Arts Council for Long Beach acts as a coordinating and educational



organization to foster, promote, encourage and increase the knowledge, appreciation and practice of the arts in the City of Long Beach. Our organization structure highlights five programs to support our mission: Neighborhood and Educational Programs, Professional Development and Grants, Marketing Services for Artists and Cultural Organizations and Public Art and Design.

- Public Art Conservation Internship

Contact: Leslie Markle

Email: [leslie.markle@artslb.org](mailto:leslie.markle@artslb.org)

Phone: 562.570.1930

Website: [www.artspca.org](http://www.artspca.org)

### **Rancho Los Cerritos Foundation**

The Rancho Los Cerritos Foundation provides support for enhancements at Rancho Los Cerritos Historic Site, an 1844 Monterey Colonial style two-story adobe on 4.7 acres of landscaped grounds in Long Beach. The museum focuses on the interpretation of rural life styles and economic development in southern California between the 1840s and 1940s, and offers guided tours of the house and gardens, youth and educational programs, living history tours, special events and programs throughout the year. There is also a California History Research Library on the site.

- Curatorial Internship

Contact: Steve Iverson

Email: [Steve\\_Iverson@longbeach.gov](mailto:Steve_Iverson@longbeach.gov)

Phone: 562.570.1755

Website: [www.RanchoLosCerritos.org](http://www.RanchoLosCerritos.org)

### **Rancho Santa Ana Botanic Garden [RSABG]**

Rancho Santa Ana Botanic Garden (RSABG) is a private, non-profit, research and educational institution with extensive library, herbarium, and laboratory facilities. The 86-acre garden displays extensive plantings of native California plants, providing for the public's enrichment and enjoyment as well as for conservation of our endangered flora. Via educational programming at all levels, pre-K through graduate education to retirees, RSABG works to enhance appreciation California's remarkable native plants.

- Curation and Conservation Internship

Contact: Linda Worlow

Email: [lworlow@rsabg.org](mailto:lworlow@rsabg.org)

Phone: 909.625.8767 x 241

Website: [www.rsabg.org](http://www.rsabg.org)

### **Ruth Chandler Williamson Gallery of Scripps College**

Founded in 1993, the Ruth Chandler Williamson Gallery presents four annual exhibitions spanning a wide range of art. Whether historical or contemporary, Western or Asian, exhibitions enrich the teaching of art and humanities at Scripps as well as the cultural community of Claremont and environs. The Gallery also makes the College's art collection of 8,000 objects accessible for browsing online. Gallery staff publishes exhibition catalogues and trains students in museum practice through paid internships and work-study positions.

- Curatorial Internship

- Conservation Internship

- Visual Resources Internship

Contact: Mary MacNaughton

Email: [mmacnaug@scrippscollege.edu](mailto:mmacnaug@scrippscollege.edu)

Phone: 909.607.3517

Website: [www.scrippscollege.edu/williamson-gallery/index.php](http://www.scrippscollege.edu/williamson-gallery/index.php)

### **Ryman Arts**

Ryman Arts is preparing the next generation of young artists. More than just art classes, Ryman Arts combines exceptionally high quality studio instruction with college and career coaching that builds self-discipline and self-confidence, thus creating a comprehensive program that transforms young lives.

- Digital Media Internship



Contact: Walter Marsh  
Email: [wmarsh@ryman.org](mailto:wmarsh@ryman.org)  
Phone: 213.629.2787  
Website: [www.rymanarts.org](http://www.rymanarts.org)

### **St. Elmo Village**

St. Elmo Village is a place where creativity, education, life skills, community involvement, economic independence, self worth, mentors as well as youth service and the environment are nurtured, developed, supported and encouraged through the art of living. Here, through the art of living we build creative expression via the arts, leading to personal growth and spiritual peace. We realize our greatest human potentials. Thereby respecting and bonding with ourselves, human kind and nature. St. Elmo is the needed life / wellspring where any and all can perpetuate themselves as artists, entrepreneurs, environmentalists, educators, volunteers, caregivers, lifelong learners and family!

- Live-Teach-Work Internship

Contact: Roderick Sykes  
Email: [stelmovillage@earthlink.net](mailto:stelmovillage@earthlink.net)  
Phone: 323.931.3409  
Website: [www.stelmovillage.org](http://www.stelmovillage.org)

### **Santa Monica Museum of Art**

The Santa Monica Museum of Art is a non collecting institution dedicated to presenting contemporary art and a wide array of ancillary programs and publications to enliven and elucidate the work on view.

- Curatorial Internship

Contact: Lisa Melandri  
Email: [lisa.melandri@smmoa.org](mailto:lisa.melandri@smmoa.org)  
Phone: 310.586.6488 x 120

- Education Internship

Contact: Asuka Hisa  
Email: [asuka.hisa@smmoa.org](mailto:asuka.hisa@smmoa.org)  
Phone: 310.586.6488 x 118  
Website: [www.smmoa.org](http://www.smmoa.org)

### **Skirball Cultural Center**

The mission of the Skirball Cultural Center is to explore the connections between 4,000 years of Jewish heritage and the vitality of American democratic ideals. The Skirball welcomes and seeks to inspire people of every ethnic and cultural identity.

- External Affairs Internship

Contact: Mia Carino  
Email: [mcarino@skirball.org](mailto:mcarino@skirball.org)  
Phone: (310) 440-4544

- Curatorial Internship

Contact: Grace Cohen Grossman,  
Email: [ggrossman@skirball.org](mailto:ggrossman@skirball.org)  
Phone: (310) 440-4614  
Website: [www.skirball.org](http://www.skirball.org)

### **Torrance Art Museum, City of Torrance**

The Torrance Art Museum is a program of the Cultural Services Division of the Torrance Community Services Department. It occupies part of the Torrance Cultural Arts Center (TCAC), the largest complex in the South Bay area. Programming consists primarily of theme-oriented contemporary art exhibitions. The museum hosts four exhibition cycles each year.

- Museum Assistant: Curatorial & Education Internship

Contact: Joyce Bell  
Email: [jbelle@torrnet.com](mailto:jbelle@torrnet.com)  
Phone: 310.618.3844

Website: [www.torranceartmuseum.com](http://www.torranceartmuseum.com)



### **University Art Museum, California State University, Long Beach**

The University Art Museum (UAM), California State University, Long Beach, is dedicated to presenting contemporary art projects that blur the boundaries between visual art, popular culture, music, science, and technology.

- Curatorial Research Internship

Contact: Alice Hutchison

Email: [ahutchis@csulb.edu](mailto:ahutchis@csulb.edu)

Phone: 562.985.5286

- Education Internship

Contact: Brian Trimble

Email: [btrimble@csulb.edu](mailto:btrimble@csulb.edu)

Phone: 562.985.7601

Website: [www.csulb.edu/uam](http://www.csulb.edu/uam)

### **UCLA Chicano Studies Research Center**

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multidisciplinary research in the service of the state and the local community. The CSRC serves the entire campus and supports faculty and students in all disciplines. Its research addresses the growing Chicano and Latino population, which now constitutes nearly one-third of California and one-half of Los Angeles, but continues to have disproportionately low access to higher education. The CSRC has an active arts program that includes research projects, preservation initiatives, community partnership and exhibition development.

- Conservation Internship

Contact: Javier Iribarren

Email: [jiribarren@chicano.ucla.edu](mailto:jiribarren@chicano.ucla.edu)

Phone: 310.794.9646

Website: [www.chicano.ucla.edu](http://www.chicano.ucla.edu)

### **Velaslavasay Panorama**

Drawing on the illustrious history of the great panorama paintings of the 18th and 19th centuries, The Velaslavasay Panorama is an exhibition hall, theatre and garden dedicated to the production and presentation of unusual visual experiences, including those of the 360-degree variety. Serving as a unique showcase for panoramic works and living garden wonders, The Velaslavasay Panorama additionally hosts programming series which include illustrated lectures, puppet shows, film screenings, and toy theatre presentations on a variety of topics.

- Programming Internship

Contact: Sara Velas

Email: [sara@panoramaonview.org](mailto:sara@panoramaonview.org)

Phone: 213.746.2166

Website: [www.panoramaonview.org](http://www.panoramaonview.org)

### **Venice Arts: In Neighborhoods**

Venice Arts' mission is to ignite youths' imagination, mentor their creativity, and expand their sense of possibility through high quality, accessible media--based arts education programs; and to serve as a catalyst for people of all ages, living in low--income or underrepresented communities, to create and share personal and community stories through photography, film, and multi--media.

- Media Arts Education Internship

Contact: Joanne Kim

Email: [joanne@venice-arts.org](mailto:joanne@venice-arts.org)

Phone: 310.578.1745

Website: [www.venice-arts.org](http://www.venice-arts.org)

### **Vincent Price Art Museum**

For over 50 years, the Vincent Price Art Museum, on the campus of East Los Angeles College, has been serving the community by presenting world-class art exhibitions and unique hands-on educational



resources. The museum's collection contains more than 9000 pieces.

- Curatorial/Conservation/Exhibition Preparation Internship

Contact: Victor Parra

Email: [parrav@elac.edu](mailto:parrav@elac.edu)

Phone: 323.415.5398

Website: [www.elac.edu/departments/vpgallery](http://www.elac.edu/departments/vpgallery)

### **Virginia Robinson Gardens**

The Virginia Robinson Gardens was the first estate property built in 1911 in Beverly Hills. Today, this 7-acre estate, with its beautiful display gardens and the historic home and pool pavilion, is listed on the National Register of Historic Places. Virginia Robinson donated the property and its contents to Los Angeles County in 1977. The Friends of Robinson Gardens assist the County to maintain and utilize this important cultural site for the enjoyment of all future generations.

- Curatorial Internship

Contact: The Friends of Robinson Gardens

Email: [friendsofvrg@gmail.com](mailto:friendsofvrg@gmail.com)

Phone: 310.276.5367

Website: [www.robinsongardens.org/](http://www.robinsongardens.org/)

### **Visual Communications**

Visual Communications is the first media arts center in the nation dedicated to the honest and accurate portrayals of the Asian Pacific American peoples, communities and heritage.

- Exhibitions Program Internship

- Preservation Program Internship

Contact: Shinae Yoon

Email: [shinae@vconline.org](mailto:shinae@vconline.org)

Phone: 213.680.4462

Website: [www.vconline.org](http://www.vconline.org)

### **Wende Museum and Archive of the Cold War**

It is the mission of The Wende Museum to ensure that a comprehensive record of life, expression, and political developments in Eastern Europe and the Soviet Union during the Cold War is preserved and shared. The Museum actively acquires and conserves artistic, cultural, personal, and political objects, personal histories, and documentary materials, promotes research and education about the period, and presents world-class exhibitions and programs.

- Program Internship

Contact: Dr. Silke Hilger

Email: [shilger@wendemuseum.org](mailto:shilger@wendemuseum.org)

Phone: 310.216.1600

Website: [www.wendemuseum.org](http://www.wendemuseum.org)

### **William S. Hart Museum**

The William S. Hart Museum is the former retirement mansion of William S. Hart, silent film cowboy star and director. The Spanish Colonial Revival Style mansion sits atop a hill within the William S. Hart Park. The Museum contains an impressive and diverse collection including Native American artifacts, western art, mementos of early Hollywood, original furnishings, and Hart's personal effects. The Hart Museum facilitates guided tours of the Museum, educational outreach programming to local schools, as well as special programming throughout the year. The Hart Museum is part of the family of museums operated by the Natural History Museum of Los Angeles County Foundation. The mission of the Natural History Museum is to inspire wonder, discovery and responsibility for our natural and cultural worlds.

- Education Program Internship

Contact: Ayesha Saletore

Email: [asaletor@nhm.org](mailto:asaletor@nhm.org)

Phone: 661.254.4584

Website: [www.hartmuseum.org](http://www.hartmuseum.org)

